

NEW ZEALAND THOROUGHBRED RACEHORSE OWNERS FEDERATION

OWNERS' BULLETIN



AUTUMN 2026



PRESIDENT'S UPDATE

SALLY BLYTH

AS AN EXCITING SEASON OF SUMMER RACING COMES TO AN END, AND AUTUMNAL WEATHER ARRIVES, THOSE HORSES WHO NEED A DECENT TRACK HEAD FOR A SPELL AND THE MUDLARKS COME OUT TO PLAY. I CURRENTLY HAVE SHARES IN ONE OF EACH!



Firstly, I'd like to acknowledge the sad passing of Jeanette Miller, who died suddenly but peacefully on 20 March 2026. Jeanette was Neil Miller's wife, our former longtime *Bulletin* Editor. Also Barbara Keyte, wife of our past Secretary/Treasurer Jim Keyte, who passed away on 7 April. Jeanette and Neil had been married for 61 years and Barbara and Jim for 63 years. Our condolences and sympathy go to Neil and Jim on the loss of Jeanette and Barbara. Both women supported Auckland and Waikato Associations respectively, as well as the wider Federation's various events and AGMs through the years. They will be missed.

The Federation's Executive held a Workshop on 6 March in Cambridge, coming together to consider the organisation's future including funding, strategy, growth and new initiatives. NZTR's General Manager of Racing, Mitch Lamb, joined us for part of the day and it was an opportunity for him to find out more about us, and for us to ask questions of him. We're following up on various things that arose from the workshop.

It's been a busy few months with so much going on within the industry. The Federation keeps abreast of things and we sent a submission supporting Levin Racing Club to remain operating. We've reiterated the importance of a straight of at least 700m for any new tracks and asked that, on prestigious jumps days, thought be given to running a prestigious flat race as well.

You'll recall we sent out a short survey in early March to provide a picture of how

people engage with and enjoy the Owners' Bulletin. There was a decent response and results were encouraging, with a thumbs-up and some good suggestions put forward. Overall, members indicated they would be supportive if the *Bulletin* moved to a digital online format, with some adding they would be happy to pay extra to receive a printed copy as well. We've taken the various comments on board as we consider the *Bulletin*'s future format. It may be that we'll rely more heavily on members submitting content and we'll let you know more as things progress.

We've submitted a funding application to NZTR requesting increased funding to enable us to operate without collecting subscription fees from our members. Current members would roll over to the new season, without the need for payment, and any NZTR-registered Owner would be able to join the Federation at no cost if they wish to be part of our community. We're working on how this might work practically and financially, dependent upon the response we receive from NZTR. It is our desire to grow membership and bring on board more owners without additional expense. We all know that costs for Owners continue to increase so anything that can help out with the pennies is welcome. This includes the temporary fuel relief initiative recently introduced.

Meanwhile, there's been a lot going on within the wider industry with the report of the Advisory Committee – appointed by the Minister and TAB – putting forward

various recommendations for the future of racing, bearing in mind Entain's funding guarantee coming to an end in 2028. NZTR CEO Matt Ballesty addresses this in his email update The Rundown on 5 May 2026 – the newsletter includes racing snippets from around the regions.

On 8 May NZTR released its Thoroughbred Welfare Strategy, Together for the Thoroughbred, now available on the NZTR website: <https://nztr.co.nz/together-thoroughbred>

We all want the New Zealand racing industry to flourish and if it's going to take a whole new model to enable that, then so be it. As has been said many times, all participants need to be on the same page and heading in the same direction. This will create clarity, assurance and confidence going forward. We look forward to confirmation that a positive and grounded future is coming to us soon.

Bernard Hickey, our representative on the Members Council – and now Chair of that body – has been involved in various meetings and continues to strongly advocate for Owners through this channel. It's great to see racing returning to Hastings, his neck of the woods.

In February, I was fortunate to have a wonderful experience at Doomben races and report on this on page 10.

Meanwhile, to all of you with horses racing here or over in Australia in coming months... wishing you the best of luck and winning moments!



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RACEHORSE OWNERS
FEDERATION

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Sally Blyth

THIS IS MY THIRD STINT AS ACTING EDITOR OF THE *BULLETIN* AND I'M PLEASED TO BRING SOME MORE RACING TALES TO YOU.

A suggestion from the recent *Bulletin* survey was to have more stories on breeding. In this issue there's our usual LA Stud Chat column, reference to various stud farms, and a focus on two successful ex-racemares, now broodmares. Many Owners are also breeders and the Breeders' Association is a great resort, putting out regular communications <https://www.nzthoroughbred.co.nz/>

We profile the wonderful mare La Crique, our cover girl, whose racing career concluded at the end of last year. With a record string of Group 1 seconds, she'll never be forgotten as an honest and consistent racehorse who was a crowd favourite. Going forward, we'll watch her

new role as a broodmare with great interest. Thanks to John and Jan Cassin for sharing the story of their special horse "Valma".

There is also a heartwarming overview of the racing journey of longtime Auckland Association members Lyn Salvidge and Bruce Amies who bred and own the good racemare Contessa Vanessa. She has proved herself as a successful broodmare with her first two progeny both being winners.

In addition to our usual *Regional Roundups* and other regular columns, we bring you an informative article about the new Equine Crematorium. This is a great addition to equine welfare services in NZ and a timely follow-up to our Horse Ambulance article in the Summer 2026 issue.

If you've never heard of a horse called Whistlejacket, you can read all about him on page 14.

As mentioned in my *President's Update*, we are looking at ways to refresh and streamline the *Bulletin* into the future.

Please, if you have a story to share, let us know! Email: admin@racehorseowner.co.nz or sally@beyondlimits.co.nz

Thanks to all those who have contributed to this Autumn 2026 edition. Thanks also to Allan Fenwick (Manawatu) and Denise Mayhew (Executive Officer) for assistance with proofing. And thanks, as always, to Race Images for great racing photos. www.raceimages.co.nz

LETTERS TO THE EDITOR

FROM JILL LUNN, WAIKATO

THE WEATHER IS GETTING COOLER AND WE LOOK FORWARD TO THE RACING CONTINUING THROUGH THE WINTER MONTHS. IT WAS PLEASING TO SEE, ON 18 APRIL, THE RUNNING OF BLACK TYPE RACES CONTINUING. WITH TWO GROUP 3 RACES AND ONE LISTED RACE AT ELLERSLIE, THE PROVEN HORSES WERE STEPPING OUT. LOOKING AT THE FIELDS, THE PATTERN COMMITTEE SHOULD BE HAPPY WITH THE CALIBRE OF HORSES TAKING PART.

I make this comment as I heard many times said that Champions Day was the finale of the season and, while the Group 1 races were completed, it is not our NZ Racing finale. Unlike in the United Kingdom where Champions Day comes in October and, following this event, they turn their sights to jumping races, in New Zealand flat racing continues. As well NZTR have dropped the prize money for races in April onwards and any adjustment upwards in prize money is made by the clubs.

I come back to the statement "How do we demonstrate we value..." - whatever it is! I remember when winter racing had some very big open winter races, e.g. The Cornwall Handicap at Queen's Birthday Weekend. Back in the day this was the equivalent of a black type race. When our horse won this race, we were able to buy a new car with the proceeds of our share. There are many outside influences impacting on racing and the outcomes for the industry, and we have many dedicated people working to improve the sport. Race fields and scheduling of races need to be given priority. With the increased costs due to the oil crisis, owners will be reluctant to travel their horses and will be looking for races in their vicinity. Of course, we know that trainers' stables are

still full of horses ready or getting ready to race and owners look forward to seeing their horses step out on the racetrack.

One interesting aspect to race days is the timing of races and how the club indicates average times. Pukekohe have a great tool in their racebook that is set out as a table and is called "Today's Standard Times". This tool gives the average times for Good3 to Heavy10 tracks over the range of race distances and classes of horse for the day. On Easter Raceday, 1 April 2026, the track was designated a Heavy8 and it stayed a Heavy8 all day. However, according to the times, the first race was timed at that of Soft7, the second race Soft6. Throughout the day the races mainly stayed within the Soft6 rating while one race's time was equal to a Soft5. While I recognise I am not a "numbers buff" I do believe that it is important to get these details right. This tool should be made mandatory in all racebooks for all tracks, so at least those on track can see where the numbers land and what their horse is capable of.

I have been privileged to read an early copy of The NZ Thoroughbred Racehorse Owner magazine from 2004. This magazine is not available online but it sure is a good read. I couldn't help but notice the difference in this publication. It must have been sold through bookshops as it was priced at \$5.95 and was produced every two months. It is full of interesting stories and features on some of the stalwarts of racing in those days. There is an article entitled "Ownership increase a great sign" that was written by Simon Cooper, the assistant chief executive of NZTR, about the promotion of syndication, as well as stories of owners, jockeys, syndicate managers, and racing club CEOs. This publication was produced 22 years ago and, while there was a lot of positivity, it seems many of the issues are still the same.

FROM NEIL MILLER

Since the passing of my wife Jeanette, I have received many emails and contacts from people in the racing community. These includes those from the Owners' Federation Board and the Auckland Owners Association. I wish I was able to respond individually to all but that would be difficult.

Would you please accept my appreciation and deep respect for honouring Jeanette, our family and myself.

Best Regards, Neil Miller

OUR COVER

LA CRIQUE
- LOOKING
GOOD AS A
BROODMARE IN
HER PADDOCK

PHOTO FROM
CARLAW PARK,
CAMBRIDGE



EDITOR'S NOTE: Some good points raised here Jill. The 2004 issue of the *Bulletin* you refer to was back in the day when it was a professional industry publication funded by gaming funds and edited by paid racing journalists. Since 2009 it has been produced on a voluntary basis with limited time and resources. Read more about the *Bulletin's* history here: <https://www.racehorseowner.co.nz/about/the-owners-bulletin/>

AUCKLAND & NORTHLAND

Sally Blyth

CHAMPIONS DAY AT ELLERSLIE ON 7 MARCH WAS BRILLIANT. THERE WAS A REAL BUZZ ON COURSE, THE WEATHER WAS GREAT AND OF COURSE WE WITNESSED SOME FANTASTIC RACING. WELL WRITTEN PUT ON AN INCREDIBLE DISPLAY TO WIN THE NZB KIWI. SHE HAD TO SURVIVE A PROTEST FROM THE CONNECTIONS OF BELLE CHEVAL WHO, HAVING WON TWICE IN JANUARY AND FEBRUARY FOR THE ARCHERS, FLEW HOME STRONGLY AND FINISHED JUST A SHORT HEAD BEHIND THE HOTPOT. THE ARCHERS ALSO HAD WINS WITH NAVY ENSIGN ON 20 MARCH AT PUKEKOHE AND SINHAMAN ON 31 JANUARY AT ELLERSLIE. THEY HAVE SOME JOLLY GOOD HORSES!

There was Easter racing at Ellerslie on 4 April and an ANZAC meeting on Monday 27 April. I attended Ladies Day on Wednesday 6 May, a rare mid-week meeting. The racing was great and there was a very well-attended Ladies Pink Ribbon Lunch, a fundraiser for Breast Cancer; elsewhere on course it was reasonably quiet but with a good level of enthusiasm throughout.

Both Ellerslie and Avondale hosted trials and there was a raceday at Avondale on 8 April. Pukekohe raced in February, March, April and May. Racing at Ruakaka resumes in July.

Plenty of our Auckland members have had winners over recent months, too many to mention but here's a selection.

Michael and Barbara Dowd own a share of Ocean Rules and enjoyed this 3YO Ocean Park's filly's maiden victory at Pukekohe on 1 April. It was her fourth start and she won convincingly by 4¼L. They also had a much-anticipated win with Priovita at Matamata on 13 May.

Patricia Buckingham and J C & Est late M A Thompson enjoyed a win with 3YO Super Seth gelding Acesandspaces. He gained his maiden victory at Hawera on 27 February at his third start. They also had success with Churchillian who notched up his ninth win on 14 March at Tauranga in a 1200m open handicap race. This 6YO mare by Churchill has had 24 starts and either won or placed in over half of them.

NZTR Chair Warwick Russell and his wife Rosemary had a win with Quello Dolce.

John and Jan Cassin had success with Astarte, a 5YO Sacred Falls mare who won two on the trot, firstly at Tauranga on 5 February and again 13 March at Pukekohe. Both races were run on a Soft5 track over 2100m with Masa Hashizume on board. These wins came after two good seconds in January. They also had a win with Aksil, a 3YO Ace High gelding who won on 31 January



Emmy Award wins her maiden at Waverley, 18 March 2026

at Ellerslie. See story on page 8 about the Cassin's wonderful mare La Crique.

Brian de Lore had a win with Perlino, a 3YO Super Seth filly, on Saturday 25 April. Despite being slow away, over racing and being held up, she managed her third win from just seven starts.

Mate Vlastic had two winners – Bodleian, a 4YO Turn Me Loose gelding who won on 22 January at Ascot Park, and Smooth Operator who won both the Invercargill and Riverton Cups. Also by Turn Me Loose, it was the 6YO's eighth win from 45 starts. As these two horses are trained in the south, they also get mention in the CSI update on page 7.

Auckland Assn Committee member Allan Pate had a welcome win in late February at Taupo with Crown Princess.

Daniel Nahkle had wins with Young Jackson, Play It Again Sam and Vieni Su, also victory with Pour The Wine who won the Speights Timaru Stakes 1200m listed race at Riccarton. The latter three are all trained by Barbara Kennedy at Byerley Park. Barbara is a young trainer with a great strike rate. Husband Warren is often on board her horses, and able to get them home with regularity. Another of these Kennedy combo winners was Wee Nussy who won at Ellerslie for Lyn Salvidge and Bruce Amies. Read more about Lyn and Bruce and their racing story on page 9.

Bona Sforza won the listed NZB Insurance Stakes at Riccarton on 11 April for Fleur and Dan Freeman. A nice second win for this 3YO Written By filly who won her maiden on debut in April 2025.

Elusive Faith, a 3YO filly by El Roca, won for owners and breeders Brett Kendall and Rosemary Carter. They also own O'Baby, a 2YO Ardrossan filly who won first up at Woodville on 29 April after an impressive trial win.

Go Racing had wins with El Arish, Imperial Empress, Super Sincere, Miss Janet and Manzor Blue, the latter winning the Group 3 NZ Campus of Innovation & Sport Wellington Cup over 3200m at Trentham on 31 January. Judy Harriman has shares in Manzor Blue, also So Fear, a 2YO Ardrossan filly who won her first two races, the latest being at Pukekohe on 20 March, ridden by Courtney Barnes. Judy also has shares in Miss Janet, along with Brenda Gerard – after a nice third, she won at Ellerslie on 18 April. Brenda also had wins with Dark Deluxe and Emmy Award.

Emmy Award is a 4YO mare by Eminent who gave her group of loyal owners a big thrill on 18 March when she won at Waverley at her fourth start. I share in her ownership along with Brenda and fellow Auckland Association members Richard and Karena Davey and Jan and Heather Volz. There are others in the syndicate and we've had a few horses and a lot of fun together over the years. Given our Emmy was racing in the CD this day, she didn't have her usual full crew to cheer her on. I watched the race on my phone in the Chatham Islands!

To our many members who had a win during this period, congratulations. As we enter Winter racing, let's hope for some sunshine and more happy race days ahead.

WAIKATO/BAY OF PLENTY

Jill Lunn

HORSES THAT HAVE INSPIRED US:

Legarto - Winner of Group 1 Bonecrusher Stakes

As I write this, Legarto is being prepared for the National Broodmare Sale at the Gold Coast in Australia in May. An amazing horse owned by a syndicate including our Waikato members Phillip and Catherine Brown from Ancroft Stud, along with trainers Ken and Bev Kelso. I got the privilege of seeing her race on many occasions but my lasting memory will be one day at Te Rapa when she was being walked around in the saddling stalls. I was there viewing our horse and she walked by as there were several horses being walked around. The demeanour and size of this mare made me stop and say to the man on the lead: Who is this horse? Incredible, she really took my breath away. Legarto is by Proisir out of the mare Geordie Girl. She had 12 wins from 24 starts, a 50% winning percentage for a total of \$3,163,129. Of the 12 wins, 8 of them were black type races. She won four Group 1s, one Group 2, one Group 3, and two listed races. A truly remarkable performance. An interesting part of her story is her run in the two Group 1s – the Herbie Dyke Stakes and the Bonecrusher Stakes. A bonus was put up for a horse that could win both these races in one season – \$500,000 by memory. In 2024 Legarto went to Te Rapa and won the Group 1 Herbie Dyke Stakes in February of that year. Then in March she started in the Group 1 Bonecrusher Stakes at Ellerslie where she ran 2nd, only to be beaten by the wonderful horse El Vencedor. There were some ups and downs to her racing programme following this and then in 2026, as a 6YO old mare, she again took on the Group 1 Herbie Dyke stakes at Te Rapa in February and won. Then she lined up in the Group 1 Bonecrusher Stakes at Ellerslie in March and this time she won. What a horse! What a note for her to go out on!

Levakia is another Proisir mare owned and raced by Phillip and Catherine Brown. Their three mares, Levante, Legarto and Levakia are all by Proisir out of different dams, and have all proved worthy on the racetrack. In looking at the pedigrees on the dams' sides, the one constant is Northern Dancer. Levakia, a 4YO mare, saluted the judge at Ellerslie on 4 April over 2200m clocking up her fifth win out of 19 starts. It was a very decisive win. Congratulations Phillip and Catherine your horses inspire us!

First Five - Winner of two Group 1s

More lucky owners in our region are Phillip and Jackie Rogers who are part owners in First Five. This David Greene-trained 5YO son of Almanzor has had 20 starts for eight wins, three 2nds and one 3rd. Of his wins, he won the Group 3 J Swap Sprint on 13 December 2025 at Te Rapa, the Group 1 Telegraph at Wellington on 3 January 2026 and the Group 1 BCD Sprint at Te Rapa on 7 February. A tremendous feat – three Group races a month apart and two of them being at Group 1 level. Congratulations to Phillip and Jackie and others in the syndicate.

RACING AT TE RAPA ON FRIDAY 17 APRIL

This meeting had to be rescheduled due to the expected weather event the weekend before. It was a perfect day with the track starting off as a Heavy10 then soon becoming a Heavy9. The track was excellent throughout the day and played even all day. Horses were able to get runs from all over.

Winners on the day from our membership were Lindsay and Fred Cornege with Chatelle Rose who was an easy winner of the 3YO 1200m race. Congratulations Fred and Lindsay, who both train and share in the ownership.

Squire, a 5YO Saville Row gelding trained by Peter and Jessica Brosnan and owned by a syndicate of Matamata stalwarts, including ex-trainer Karen Fursdon and her husband Kevin, won easily over a distance of 2400m. Last year Squire won the jumping race sponsored by the Waikato/ BOP Thoroughbred Owners Association on the same course. A very versatile horse that we will watch with interest through the winter months.

David Ellis, who is a member, had one of his horses win for his Te Akau syndicate, when Timeless Beauty won the 2YO. Congratulations again.

Two Kylie Bax syndicated horses won on the day – Little Bit of Love won the Open 1400m race and Prudentia won the R65 1300m race. I am not sure who from our membership have shares in these horses, but I am sure the owners are thrilled. Well done to all.

Fantastic racing leading up to winter, and plenty to look forward to over the next few months for the horses that came in behind these winners.

Congratulations to all winners.

EDITOR'S NOTE: Derek and Janet Hill, members of Hawkes Bay Association, share in the ownership of Little Bit of Love and Prudentia. They were featured in the *Owners Bulletin* Spring 2024 edition.

PLEASE NOTE: THE REGIONAL ROUNDUP NEEDS TO BE WRITTEN BY A CERTAIN DATE TO MEET DEADLINE SO WINNING HORSES THAT HAVEN'T RACED AT THE TIME OF WRITING ARE NOT INCLUDED.

WANGANUI & TARANAKI

Bret Field

AUTUMN WEATHER CAME EARLY AND THE WINDS BLEW STRONG THROUGHOUT THE COUNTRY FOR THE EARLY PART OF THE YEAR. THIS DIDN'T PUT A DAMPENER ON THE CLASS OF WELL WRITTEN WHO BACKED UP FROM HER FANTASTIC WIN IN THE IN THE LISTED TAB KARAKA MILLIONS 3YO BY TAKING OUT THE PRESTIGIOUS \$4M NZB KIWI IN MARCH (A LISTED RACE OVER 1500M). THERE WAS ONLY A WHISKER IN IT AS SHE FOUGHT HARD TO HOLD ON OVER AN IMPRESSIVE FINISH FROM THE GALLANT BELLE CHEVAL WHICH MUST HAVE HAD PART OWNERS CLAIRE AND WARREN BOLTON ON OR OFF THE EDGES OF THEIR SEAT!

Three owners of note who had double successes during this period were Sharon Stevens with Kingsbrook Diva and Ryders Legacy, Raewyn Richardson with Ocean Melody and Ribella Rose and ex-Wanganui Jockey Club treasurer Peter Jefferson with Emma Twigg and Lara Antipova. Other owners to continue their winning ways on the podium were Letham Stud's Nigel and Adaire Auret with a trifecta, Grangewilliam Stud's Mark Corcoran and our Association's Committee member Alan Hawken, who we wish well at this time.

The change in temperature will bring the winter specialists back to the tracks along with the jumpers who start here at Wanganui on 10th May. We wish all owners and their heavy trackers all the best over the hard slog of what will no doubt be a testing winter campaign for horses and tracks alike.

MANAWATU/WELLINGTON

Allan Fenwick

IN MARCH NZTR ANNOUNCED THAT THE COLLECTIVE OBJECTIVE IS TO IMPLEMENT A SOLUTION THAT WILL ENABLE A RETURN TO RACING ON THE GRASS AT AWAPUNI BY LATE 2027. IT IS HEARTENING THAT A PLAN IS NOW IN PLACE BUT FRUSTRATING IT HAS TAKEN SO LONG TO GET TO THIS STAGE.

The trainers at Awapuni in particular have had a difficult time and must be congratulated on achieving the results that they have.

The monthly jumpouts at Levin and regular trials at Foxton have been a blessing. On 22 April there were 27 heats at Levin, just over a week after 19 heats at Foxton. Any suggestion that the Levin track should be sold at this time does not take into account the importance of such a facility for the industry.

RACING SUCCESS

Omega Boy has now won five races and over \$220,000 in stakes for the Homeview Partnership which includes member Iain Scott from Feilding. By Time Test, the gelding's latest success was the Group 2 Japan Trophy at Tauranga, which followed a win at Hawera in late February. He was bred by the Scott family from their Duke of Marmalade mare Bit of Crumpet. His win was a highlight for trainer Trent Didham, who joined his father Peter in a training partnership only this season. Omega Boy was well handled at Tauranga by Apprentice Jockey Sam McNab who was recording his first Group 2 success.

The Chrissy Bambry trained Opawa Jack backed up his Wairoa Cup win at Waipukurau with 2 solid placings at Trentham, including a meritorious 2nd in the Awapuni Gold Cup. Member Judith Bambry shares in the ownership of the War Decree 6YO who is closing in on \$300k of earnings. With these performances Opawa Jack is now in second place has surged to the lead in the Majestic Horse Floats Points Series.



Omega Boy and Sam McNab winning the Ultimate Mazda Japan Trophy, 14 March 2026

Judith and Tony Bambry and Robin Hapi were also successful at Woodville with Dubai's Potiki, who was recording his second win. They bred the Ocean Park gelding who is out of their good racemare Dubai Belle.

The consistent Insatiable has recorded another two wins since the last Bulletin which has propelled her into first place in the Majestic Horse Floats Points Series. Douglas Duncan shares in the ownership of the Mark Walker and Sam Bergerson gelding. Douglas also shares in the ownership of the promising London who has scored twice, at Wanganui and Hawera, after a debut 4th. The Capitalist filly is in the stable of Kevin and Stephen Gray.

Well done to Paul Ridley-Smith who shares in the ownership of Wellington Cup winner Manzor Blue. The Lisa Latta trained mare then ran 2nd in the Auckland Cup. A trip to Melbourne in the Spring may well be in the offering. Paul had further success with Dark Deluxe when successful at her 3rd start at Hawera. Both horses are part of the Go Racing Syndications.

Another member, Richard Taylor, also has a share in Dark Deluxe.

Association Committee Member Barbara Tennant was rewarded for her patience when Lucky Penny won at good odds at Wanganui at just her 5th raceday start. Lucky Penny comes from a family that the Tennant's have bred from for at least three generations. The 6YO mare is trained by Adam Scott at Foxton and was ridden to success by Crystal Lindsay.

Fleeting Glimpse was a winner at Pukekohe for her owner and breeder Dame Lowell Goddard. The Ardrossan mare is now trained by Barbara Kennedy at Byerley Park.

The Lisa Latta trained Starpello won at Hawera for an In To Win Syndicate which includes members Alan and Marion Campbell, Mark Fearon and Steve Haylock.

Furiosa graduated from maidens at her 6th start at Trentham after four previous placings. Matthew Eales trains the Ardrossan

mare for a number of our members including Cam Arnott, John Druce, Mark Fearon and Elaine Vine.

Win number five came up for Bedtime Story at Wanganui. The Per Incanto mare is seldom out of the money and has also recorded 13 minor placings in only 23 starts. Tim Gillespie shares in the ownership of the 5YO mare who is in the stable of Guy Lowry and Leah Zydembos.

Ocean Melody capped off some minor placings when winning at Wanganui for trainer Lisa Latta. The Ocean Park mare is raced by a large Syndicate which includes members Noel Buckman and Mark and Faye Fearon.

Timex got up in the last few strides at Woodville to break maidens at his fifth start. The Time Test gelding is raced by breeders Simon and Kay Brown, with family members, and is trained by Royden Bergerson.

ENRICO WINS FOR HIS LEVIN OWNERS AND TRAINER

Contributed by Paul Williams

Levin-trained Enrico made the headlines in winning the \$350,000 Comag Wairere Falls Classic at Matamata at the end of February. The special conditions race precludes the top 10 stables on stake-earnings in New Zealand from entering horses, designed to ensure the grass roots get a sprinkle of watering too.

Enrico is trained by Ilone Kelly who had initially nominated the horse for the 2026 Wellington Cup as a potential target. It was when Enrico was failing to settle in his races to a level satisfactory to consider a two-mile race, that the Matamata event over 1500m came into view as a Plan B and he came in well under race conditions with 53.5kg.

Enrico headed home in a handy field in the hands of regular rider Madan Singh, bringing his record to seven wins from 33 starts with 16 minor placings and \$423,467 in stake-earnings.

Enrico was over-looked by punters and paid 35-to-one, a gift considering his lead-up form included three Stakes placings in his previous four starts, including the Gr.3 Taranaki Cup (1800m), Gr.3 Phar Lap Trophy (1600m), and Listed Wanganui Cup (2040m).

Ilone said Enrico had pulled up well and was given a 10-day spell following the Matamata win and is now back at the track again. Enrico, by El Roca, is raced by his breeders, long-time Association member Sylvia Kay and her son Michael and his partner Syrah. Michael heaped praise on Ilone for making a racehorse of Enrico, who he said was highly spirited early on.

MAJESTIC HORSE FLOATS 2025/2026 POINTS SERIES

Insatiable is now in first place in this season's Majestic Horse Floats Points Series but there have been some big movers – Opawa Jack has come from 10th equal in February to second and Fleeting Glimpse was 16th in February but is now in third place. >>

IT IS PLEASING TO ADVISE THAT THE HAWKE'S BAY RACETRACK TOOK ANOTHER STEP TOWARDS ITS RETURN TO RACING BY CONDUCTING A TOTAL OF 11 TRIALS ON THE RECAMBERED SURFACE ON 28 APRIL. THIS WAS TO THE SATISFACTION OF THOSE PRESENT WHICH INCLUDED REPRESENTATIVES FROM NEW ZEALAND THOROUGHBRED RACING, RACING INTEGRITY BOARD, AND THE RACECOURSE MANAGERS ASSOCIATION. FINGERS CROSSED THE CLUB IS NOW "ALL SYSTEMS GO" TOWARDS CONDUCTING A 6-CARD RACE MEETING ON THURSDAY 21 MAY 2026 - LOOKING FORWARD TO SEEING EVERYONE BACK ON TRACK.

Over the last three months, since the last issue, a number of Hawke's Bay Assn members have had success, and your names are included on the back of this Bulletin. Of note was Mazu's success in the Group 3 Hall Mark Stakes at Randwick on 18 April. What made this win so special for its syndicate owners, which includes Havelock North couple David and Bry Mossman, was that Mazu became the first horse to win the Hall Mark Stakes three times in a row. Mazu has now recorded ten wins from 46 starts with stakes earnings of more than A\$10.8 million.

At the same Randwick race meeting two other Havelock North couples tasted success when Asterix, trained by Chris Waller, won the Group 3 A\$250,000 JRA Plate over 2000m. Part-owned by Sam and Birdie Kelt, Andrew and Lauren Scott together with former New Zealand cricket representative Mark Greatbatch, Asterix was resuming from a four-month spell after finishing second in the Listed Christmas Cup (2400m) four months prior. The 7YO son of Tavistock will now head to the Queensland Carnival. He began his racing career in the Matamata stable of Lance O'Sullivan and Andrew Scott, gaining four wins from 14 starts which included the Group 1 New Zealand Derby in 2022. The gelding has now taken his earnings to more than A\$1,101,546 in stakes, with more likely to come.

Hawke's Bay Owner and breeder Neil Kirton also tasted success when his bargain purchase from Gavel House (\$1,300) won impressively on debut at Wanganui in the Maiden \$35,000 2YO race. By Sword of State, Swordsman, who is trained by Mike Breslin at Awapuni, would appear to have some upside to him and Kirton looks forward to his 3YO career.

The Hawke's Bay Racehorse Owners Association has been in limbo since the closure of the Hawke's Bay Track and, with racing soon to commence, will look at welcoming all its members BACK ON TRACK for luncheon when the new calendar is finalised for Hawke's Bay in the Spring or Summer of racing. In the meantime, save the date of Sunday 5 July 2026 for the 2026 Weanling & Yearling Tour hosted by Hawke's Bay Breeders - more information to come.

If any person is interested in a lease share of a rising 2YO filly by Sweynesse out of Oscar's Shadow, then please contact me for more information via hickeyb@xtra.co.nz or on 027 273 8111.

Peter Faulkner

WELCOME FROM THE MAINLAND. SUMMER CAME AND WENT, OR NEVER REALLY CAME AND WENT STRAIGHT TO AUTUMN. STILL, SOME REALLY GOOD RACING OCCURRED.

An old warhorse, if you can call him that at eight years old, is Noble Knight. Owned by Helen and Tim Parish and trained by Sandy Cunningham, he recorded wins eight and nine recently. By the ill-fated Ghibellines, he has nearly put \$500k in the coffers from 62 starts. Firstly, he won an Open 2000m at Riccarton on a Heavy8, with a luxury weight of 53kg after Floor Moerman's 3kg claim. After jumping from a wide gate, they pressed forward to lead and set a nice tempo. As they approached the home turn, they just kept angling towards the outside fence and held everyone at bay. Fast forward a month, after a second in the Invercargill Gold cup, it was the listed Dunedin Gold Cup over 2400m on a Soft6. With another luxury 53.5kg and visiting Jock Matt Cameron sitting on top. From barrier six they found a nice position midfield on the outer. They advanced three and four wide before the turn and were too strong in the last 100m down centre track. I'm sure there is more in the old boy's legs yet.

Sarah Green has a lovely Circus Maximus 3YO filly called Lady Maxima. Racing in the Barneswood colours for trainer Lance Robinson, it was at start four when she broke through at Riccarton. It was a Maiden 1400m on a Heavy8 and, after showing promise earlier in her career, it was going to be an ask from the outside gate. Donovan Cooper was aboard and, after a slowish beginning, they pushed forward to be sitting fourth, three-wide on the pace. As they turned for home, they looked to be just battling but as the leader tired, they just kept coming. Hitting the front with 100m to go, you would forgive her for tiring out but she bravely clung on, much to the delight of Sarah. It was made even more brave after she pulled up lame and Lance reported a bone chip removal on the right foreleg six days later. I hope a speedy recovery to racing for all concerned. The Barneswood team put a lot into racing and deserve every success.

It was a good form race as three others from that race have gone on to record their Maiden win since. One of those was Giggly Gal who finished 2nd to Lady Maxima. A 3YO filly by Super Seth and owned by Heather Collins, she races in the Taimate colours. Trained by Andrew Carston, it was start ten at Ashburton over a mile on a Soft7. Jumping from a squeeze box, rider Kylie Williams settled her back to bide their time till the business end. Hooking wide to make their challenge, they had plenty of lengths to make up. They kept making ground strongly and timed it to perfection at the line. Judging by the way she finishes, more ground won't be a worry. I see she holds a nomination for the Warstep Stakes, all the best for those involved.

My wife Steph and I, together with our Turn Me Loose boys, have had some success of late. Bodleian, a 4YO gelding, won his fresh up run at start four at Invercargill. Smooth Operator won the Invercargill Gold Cup and Riverton Cup to secure the southern cups bonus.

Lastly, we are running a points series from the start of May till the end of August, so get your entries in - email me@seedlands.co.nz

Good luck everyone.

<< MANAWATU ASSOCIATION'S 2025/2026 MAJESTIC HORSE FLOATS POINTS SERIES LEADERS AS AT MAY 5TH 2026

POSITION	POINTS	HORSE	NOMINATOR
1st.....	33	INSATIABLE	Douglas Duncan
2nd.....	31	OPAWA JACK.....	Chrissy Bambray
3rd.....	30	FLEETING GLYMPSE.....	Dame Lowell Goddard
4th.....	25	JUST CHARLIE	Mike & Roz Southey
5th =.....	23	RIOMOSA.....	Elaine Vine
		23.....THE DIVINER.....	Libby Bleakley
7th =.....	22	HARD ROCA	Tim Gillespie / Matt & Logan Fenwick
		22.....MAROTIRI MOLLY.....	Beven & Christine Parlato
9th.....	21	BUNDY.....	Allan & Susan Fenwick
10th.....	19	PARTY ROCKING.....	Tim Gillespie
11th =.....	18	BEDTIME STORY.....	Tim Gillespie
		18.....DUBAI'S POTIKI.....	Tony Bambray
		18.....EL VENCEDOR.....	David Price
		18.....KAWATIRI.....	Darryl Burrow
		18.....OCEAN MELODY.....	Noel Buckman
		18.....TOLSTOY.....	Erin Connors
17th =.....	17	FURIOSA.....	Darryl Burrow
		17.....SUBTLE IMAGE.....	Roger Parkinson
19th =.....	16	BOLD BELLE.....	Angeline Porter
		16.....COMPLEX.....	Alice Hood
		16.....PINAFORE.....	Noel Buckman
		16.....ROYAL FLOWER.....	Gail Temperton & Stan Alexander

REMINDER: It is not too late to enter, but remember, points only accrue from the date of receipt of your entry. Entry is free.

LA CRIQUE: THE NEXT PHASE

By John and Jan Cassin

LA CRIQUE'S OWNERS JOHN AND JAN CASSIN SHARE WITH US THEIR JOURNEY WITH THEIR BELOVED LA CRIQUE, STABLE NAME VALMA, WHO FEATURES ON THIS ISSUE'S COVER. SHE HAD AN INCREDIBLE RACING CAREER AND IS NOW KICKING OFF HER NEW LIFE AS A BROODMARE.

Having spent our working life in the medical industry supplying high-tech equipment to hospitals, we retired the year La Crique won her first Group 1 – it was also the first Group 1 race to be run at Matamata. And what a thrill that was with all our family there.

We've raced horses for nearly 30 years and have had about 35 individual winners, but La Crique was our first stakes winner, and was the perfect tonic for our retirement. As we are used to running businesses, we decided to incorporate our hobby racing and breeding into a business, operating under Cass Thoroughbreds. We currently breed from six broodmares, pinhooking, keeping some to race, selling some as yearlings, RTR, and we turnover some after trials or a few races. At our stage of life, it's more about having fun and enjoying the moment, rather than trying to make money.

Let's talk about how we came to breed and race La Crique.

BREEDING

La Crique is out of the Dubai Destination (USA) mare Destiny Cove, who was bought by Simon and Katrina Alexander for NZ\$60,000 at the 2008 New Zealand Bloodstock National Yearling Sale. At that point we took a 50 per cent share in Destiny Cove. She had a successful career, albeit one that was spiked by injury during her stint racing in Australia, which included five wins.

On her retirement to breeding duties back in New Zealand, we bought out the other owners and sent her to Redwood (GB) for her first two matings. Whilst the mare failed to fire with those matings, a result came along with the next progeny, by Proisir. He was kept by us and named Bari (NZ). Like his dam, he was a five-time winner but had to be retired after an unsuccessful respiratory operation.

After Proisir, Destiny Cove was sent to Vadamos the following year – the mating which produced La Crique.



La Crique as a foal



The Cassins lead La Crique back to scale after her Arrowfield win

We've always liked the European sires. We prefer the middle-distance ones instead of the sprinters, because we think the Australians produce the best sprinters yet New Zealand has been pretty good with middle-distance horses. So, we've always stuck to sires that can put a bit of speed in but that will also get you over a bit of ground.

Destiny Cove was actually a middle-distance horse, so we thought we'd get a mile, or maybe a two-miler and, at that stage, we were looking more in between.

The mare's background is more from the European lines, so that's why we put her to Vadamos because we thought it would be quite a good cross with a good miler.

For us, racing is a hobby, and it always will be, so we like to keep our horses to race ourselves, although we do sell a few.

As a yearling, we entered La Crique into Book 2 at the Karaka 2020 Yearling sales but, as she wasn't big enough, and was slightly offset, we decided to withdraw her from those sales. We did offer her for lease, but that didn't eventuate (much to the disappointment of one prospective lessee). We then decided to offer her to Simon and Katrina Alexander to train, as they were just starting up again after a few years' break to care for their sick son, Jackson.

How did we name La Crique? Her dam was Destiny Cove, and her grand dam was Lullworth Cove. We decided to keep the "Cove" in the name. As Vadamos was a French Sire, we opted for some French flavour – La Crique is French for "The Cove".

RACING

La Crique started her career as a brilliant 3YO in the Summer, winning the Desert Gold Stakes by four-and-a-half lengths and the Avondale Guineas by three-and-three-quarters before being a slightly luckless second in the NZ Derby.

In 2022, as a 4YO, she won her first Group 1 in the Arrowfield Stud Plate, one of two times that Spring when she beat the champion mare Imperatriz, before starting favourite when fourth in the Empire Rose at Flemington during Cup week. She was below her best that entire Melbourne trip, as she just couldn't settle in her Victoria surroundings.

La Crique raced in a tough era, with placings that season behind Imperatriz, Levante and Prowess before struggles in her 5YO season were turned around when she beat Aegon, Desert Lightning, El Vencedor and Ladies Man in her second Group 1 victory, the Ōtaki-Māori Classic.

She capped that season winning the A\$500,000 National Mares Classic at Eagle Farm in Australia before returning home to win the Auckland Thoroughbred Breeders Stakes. She then embarked on an incredible streak of seven Group 1 placings in a row (six seconds and a third) before her last race, a creditable fourth in the Zabeel on Boxing Day 2025. She holds the record for the most consecutive Group 1 seconds i.e. six in a row.

La Crique was the winner of nine races, two of them at Group 1 level, two at Group 2, and one at Group 3. One was at Eagle Farm in 2024. She won over \$2.1 million in stakes. With an army of fans, she's always been a lovable little mare who never backed down from a fight.

CONTINUED ON PAGE 10

CONTESSA VANESSA AKA “NESSY”

By Sally Blyth

CONTESSA VANESSA'S RACING CAREER BEGAN IN 2016 AND FINISHED IN EARLY 2020. A TALENTED RACING MARE, SHE HAD 43 STARTS OVER THAT PERIOD, WITH FIVE WINS INCLUDING THE GROUP 2 EIGHT CARAT CLASSIC AND THE GROUP 3 SUNLINE VASE, SEVEN 2NDS, NINE 3RDS, SIX 4THS AND 16 UNPLACED RUNS. SHE AMASSED NEARLY \$340K IN PRIZE MONEY. I SPOKE WITH HER OWNERS LYN SALVIDGE AND BRUCE AMIES TO FIND OUT MORE ABOUT NESSY AND THEIR RACING STORY.

Lyn and Bruce's combined love of horseracing began when they started going out together back in 1992. Bruce had shares in a horse called Secret Admirer, a gelding that had 90 starts between 1993 and 2000. He was trained by Dana Bryden at Te Aroha and mostly raced in the North Island, but in 1998 and 1999 he had a stint in the South. He had seven wins and Lyn and Bruce had a great deal of fun travelling all over the country to watch him run.

After Secret Admirer retired, Lyn and Bruce had a break from ownership, but Jan Skinner, who was Secretary of Avondale Jockey Club at the time, asked them if they'd like to sponsor an ANZAC day race through Bruce's business, Bruce Amies Pharmacy. They agreed and sponsored the race for many years.

Move forward a number of years and they were ready to get back into racehorse ownership. With some "pocket money" from a house sale they headed to the 2015 Karaka sales. Lyn had her eye on a lovely chestnut Cape Blanco colt which Graeme Rogerson ended up buying. He syndicated that horse, and also another Pins filly he'd purchased. Lyn and Bruce signed up. They quickly found themselves with shares in nine horses, none of which did much good. As Lyn concedes with a chuckle, "The pocket money didn't last long!" But it did generate a lot of fun, with Lyn and Bruce enjoying many happy race outings with her brother and sister-in-law. Sadly, in November 2015, in the midst of the racing fun, Lyn's sister-in-law was killed in a car accident.

In 2016 Lyn and Bruce were once again at the Karaka sales and Lyn spotted a horse. Well, she could only see its head, had no inkling of its body or composition, or even what sex it was, but something about this horse took her eye. The horse – a Bullbars filly – was looking back at her imploring "Buy me!" Lyn was smitten and got Graeme Rogerson (Rogie) to look her over. She was up for sale on Day 3 with an expected price of around \$25k. There was an innate attraction that Lyn can't explain, but she knew that this was the horse for them. She sat outside her box for the duration, eagerly waiting for Day 3 to come. When the time came, they got



Horrie wins at Te Aroha,
3 January 2026

Photo: KENTON WRIGHT www.raceimages.co.nz



Nessy – a contented broodmare

involved in bidding and Lyn's excitement at recalling that moment is palpable, all this time later. There was another active bidder and the price kept going up. And up. They finally nabbed her at \$50k – more than the expected price and more than they'd anticipated spending, but Lyn just knew they HAD to buy that horse. And they did!

Next steps involved syndicating her, with Lyn and Bruce taking 50% and the rest being spread between Rogie and two others. They named the filly in honour of Lyn's late sister-in-law, Vanessa. A larger-than-life person, Vanessa would enter a room and enthusiastically announce her presence with "I'm Contessa!" Thus, Contessa Vanessa was duly named and a fabulous racing journey began.

Contessa Vanessa's first win was at Avondale at her fifth start in June 2017 over 1000m on a Heavy10 track. Lyn says the highlight was when she ran in the Group 1 ATC Oaks at Randwick in April 2018. This was following a nice second in the NZ Oaks at Trentham in March. They went over to Sydney to watch her run and were thrilled with her effort, coming ninth in a field of 13 at high level.

Nessy was runner up in the 2017/18 NZ Bloodstock Filly of the Year Series.

The decision to retire Nessy in 2020 was the result of another look from horse to owner. Lyn got an intense feeling, a knowing, that this was the time for their mare's racing career to end. The other partners weren't interested in her as a broodmare so Lyn and Bruce took the huge step of buying them out – she was a valuable horse by this point – and dipped their toes in the world of breeding.

The question was, who to match her with? Lyn and Bruce had watched American Pharaoh win the Kentucky Derby in 2015. Indeed, he won the Triple Crown that year, one of only 13 horses to do so. On a whim they sent Nessy to Coolmore in Australia to be served by him. A colt resulted – and that is the lovely Horrie, who won his maiden in January this year. Horrie, trained by Moira Murdoch, was named after Bruce's late father Horace, having been born on his birthday.

Nessy then went to Savabeel and produced a filly, Wee Nessy – whose name connection is rather obvious! Wee Nessy, trained by Barbara Kennedy, won her maiden in April this year. That's two out of two for the Contessa – both with the same colours (pale blue, yellow and red) as their mother. Lyn and Bruce's raceday outfits are often colour-coded to match!

She also had a foal by Satono Aladdin which was sold and will race in South Australia. Lyn and Bruce had named her Miranda after Lyn's youngest daughter who died shortly before the filly was born. In honour of this, the horse will race as Lady Miranda. We'll be keeping an eye out!

CONTINUED ON PAGE 10

A BRILLIANT DAY AT DOOMBEN

By Sally Blyth

I WAS IN BRISBANE IN FEBRUARY AND THE BRISBANE RACING CLUB HOSTED ME AND MY FRIEND ON COURSE. THE WEATHER WAS EXCEPTIONAL AND WE HAD A TABLE IN THE 10,000 ROOM IN THE MEMBERS STAND - A SOPHISTICATED REFINED EXPERIENCE WITH PERFECT HIGH-UP VIEWS OF THE HOME STRAIGHT, EASY ACCESS, EXCELLENT SERVICE AND FANTASTIC FOOD.

Matt Rudolph, their Executive General Manager - Commercial & Racing provided an overview of the Club and facilities for Owners and Members, also a rundown on Eagle Farm, located across the road and also operated by Brisbane Racing Club.

A large grant had recently been announced by Tim Mander, Minister of Sport & Racing for Queensland, for the redevelopment of the stand at Eagle Farm. Work is expected to begin after the 2026 Winter Carnival. The Minister was at the table next to us, being hosted by the CEO, Board Chair and various Board members, who we got to meet.

I spent time in the stables area, seeing plenty of horses being prepped for their run or washed down and chatting with enthusiastic owners. The layout and standard of the facilities across the course is brilliant, the vibe was upbeat and the racing was excellent.

Matt had shares in a horse running in the last race and invited us to watch it with him in the Owners area. It romped home for a very close second in a busy exciting finish and it was great to be right there to hear the jockey's take on the race. Another stride and...! Despite not quite getting the win, we nevertheless got to sample the Winners Circle and watched that astonishing finish a number of times as the reel rolled over. I've had a number of winners at courses around NZ (and once in Australia) but alas have mostly not been on course when they've won which sadly means my Winners Circle experiences are limited. There's a serene old-world feel to the room and it was a real bonus to see what is put on for Winning Owners at Doomben. They have several spaces and utilise the most appropriate one, depending on the number of Owners of the winning horse.

It really was a top-notch day that was above and beyond expectation. Never have I felt more like a VIP! Thanks to Matt, Taylah, Lauren and the team for enabling such a wonderful experience that gave me a great perspective of the Owner experience at Doomben.

CONTESSA VANESSA AKA "NESSY"
CONTINUED FROM PAGE 9



Wee Nussy wins at Ellerslie on 24 April '26



Lyn & Bruce celebrating Wee Nussy's win

Next up came a Vadamos filly, born in 2024. There were complications with the birth and they thought they may lose Contessa Vanessa but she fought through, with Lyn sitting by her box willing her recovery. They're still considering whether to keep or sell this filly. Contessa Vanessa had a break in 2025 and is currently in foal to Auguste Rodin.

Back to Horrie... Lyn and Bruce were on the "Racing in the Chatham's" Tour in January 2023 (see Owners Bulletin Summer 2023) and proudly touted photos of their then-unnamed colt. They were keen to syndicate him and the result is that several people on that trip took a wee piece of Horrie, including me! Some in the syndicate are new to ownership and what a great introduction they've had. Horrie is a smallish boy, with a lovely face, alert eyes and a never-give-up mentality. Lyn reckons he's so like his mum Nussy and, like her, he doesn't mind heavy going. He loves his job and has given his owners so much joy, bringing together people who didn't all know each other once but now watch his every move together whenever we can! To be honest, he has his eyes on us too, always looking at us proudly when he's parading. It melts our hearts!

Lyn came to racing later in life when she met Bruce. When she was no longer able to play sports to the level she wanted, she found it easy to switch her passion to the sport of racing. "I got to the stage where it was easier to put on a nice hat than pull on soccer boots!" she says. It's paid dividends and given them years of fun. Seeing their smiles on Trackside when Wee Nussy won - rather unexpectedly, says Lyn - on Monday 27 April was pure gold.

Lyn and Bruce - you've been longtime loyal and enthusiastic members of the Auckland Owners Association and are so deserving of your success. Hopefully there's much more to come.

LA CRIQUE: THE NEXT PHASE CONTINUED FROM PAGE 8

Much of her final two years as a racehorse were a bit of a battle for her. She had a problem in the off front hoof two years ago and it may have affected her on and off since. She ran some wonderful races since those issues, at a really high level, but she never really came back to her absolute best - which goes to show how brave she was. She has been beaten noses and short margins in our best Group 1 races in the last two-year period, all when she was maybe not at her peak. Katrina Alexander, together with her husband and training partner, Simon, did an amazing job with her.

After her last race, the Zabeel Classic on Boxing Day at Ellerslie, we had her hoof x-rayed and realised that her Summer racing season would be impacted, so the decision to retire her was an easy one. You don't want to see a mare as special as La Crique going around for the sake of it and, really, what else does she have left to prove?

Since her retirement at the end of 2025, she has been let down as a broodmare, being carefully looked after by Nick and Nicole from Carlaw Park. We are pleased to say her front hooves have grown out and are looking as though she could continue racing, but her new career as a broodmare beckons. A decision as to a suitable sire for her first mating has not been finalised. There are great stallions in NZ and, with her racing form, we also have the opportunity to look at some Australian-based sires. Her mother, Destiny Cove, was bred by the Australian stud, Darley.

Whilst La Crique has given us, along with our friends and family, many thrills and kept our retirement busy during her racing career, we now look forward to watching her progeny on the track in the future.

Reviewing La Crique's career stats is quite something - between 2021 and 2025, here are her results including trials and racing both here and in Australia. Apart from one tenth place she was never further back than fifth. From 30 starts, she had nine wins, 11 seconds, five thirds, three fourths, one fifth and one unplaced run - consistency at a high level that is both staggering and, surely, hard to emulate. We wish the Cassins all the best with La Crique's breeding future.

Trials Results (10 starts): 4 1 1 1 1 2 1 2 1 1

Raceday Results NZ (28 starts): 2 1 1 3 1 1 2 3 1 5 2 3 1 0 3 4 1 2 2 1 2 2 2 2 2 3 4

Raceday Results Australia (2 starts): 4 1

RICH HILL STUD

CONGRATULATIONS TO OUR PATRON, ALAN GALBRAITH KC, AND RICH HILL STUD FOR A GREAT WIN IN THE GROUP 1 NZ BREEDERS STAKES AT TRENTHAM ON 28 MARCH 2026 WITH SHE'S A DEALER, A 4YO MARE BY ACE HIGH WHO STANDS AT RICH HILL STUD.

There was further success for the crew that same day with Satono Glow dominating the Group 3 Thoroughbred Breeders Stakes for 2YOs at Flemington, winning by 3L. Also, 5YO mare Firestorm flashed home for a third in the Group 2 Emancipation Stakes at Rosehill.

Back on home soil, Lupo Solitario took out the Group 3 Manco Easter Handicap over 1600m on 18 April, following up after a good win at Counties on 20 March. This 5YO gelding won the Group 3 Bonecrusher Stakes as a 3YO in December 2023 followed by a stint in Hong Kong.

All three racehorses are by Rich Hill Stud's stallion Satono Aladdin, who is proving to be an excellent sire.

Also on 18 April, across the ditch in Sydney, She's A Dealer followed up her Trentham win with a run in the JRA Plate at Randwick. She placed 5th being only 1.6L from the winner Asterix (Tavistock) who won the NZ Derby in 2022 ahead of La Crique. Asterix, now a 7YO gelding, was purchased by bloodstock agent Bruce Perry in 2020. He has an impressive strike rate and has been making a name for himself in Australia over recent years – most recently with a superb win in the Gosford Gold Cup. He is now set for the Doomben Cup on 23 May. Well done to all connections of these horses.

Rich Hill Stud was founded in 1994 by John Thompson and his wife Colleen along with his business partner Alan Galbraith KC and John's parents. It is now one of New Zealand's leading thoroughbred stud farms, located in the Waikato. Other stallions standing at Rich Hill Stud alongside Ace High and Satono Alladin are Vadamos, Proisir and Shocking.



L-R: NZTROF Patron Alan Galbraith KC with Anna and Bruce Perry (bloodstock agent) and John Thompson (Rich Hill Stud).



stud chat with Sam

Good natured success

We were delighted for Sean Buckley's Ultra Thoroughbreds who bred and part-own Essentric Nature, successful at Ascot in the Listed Old Comrade Stakes. The son of Savabeel and the Carnegie mare Generous Nature was raised at LA before crossing the Tasman to join the Western Australian stable of Grant and Alana Williams.

He is a brother to Group winners Savvy Nature and Addictive Nature while their half-sister Invincible Nature is a daughter of I Am Invincible. LA sold her Per Incanto filly to Victorian bloodstock agent Sheamus Mills for A\$200,000 at this year's Easter Yearling Sale.

Royal result

Rue De Royale's victory at Caulfield took his career earnings beyond the seven-figure mark for leading Victorian trainers Tony and Calvin McEvoy. We bred the son of Per Incanto and he's proved to be an outstanding piece of business for astute purchasers McEvoy Mitchell and the Belmont Bloodstock Agency. They secured him for A\$180,000 at the Inglis Classic Yearling

Sale and he is now raced by a large syndicate of lucky owners.

Rue De Royale is out of the Exceed And Excel mare Urban Royale whose Ardrossan filly sold to Suman Hedge Bloodstock at this year's Classic Sale for A\$130,000 and the mare has a daughter by Per Incanto and is in foal to Little Brose.

She's a shoe in!

The Andrew Forsman-trained Shoebill has made good progress this preparation and looks an exciting prospect for the Cambridge trainer. The daughter of Per Incanto tripped to the Central Districts to break her maiden in style at Tauherenikau and subsequently acquitted herself well in strong age group company.

A sister to Listed Maribyrrong Trial winner Eurocanto, Shoebill was sold by LA at Karaka on behalf of breeder Ben Kwok who remained in the ownership group after she was knocked down for \$260,000 to Forsman, Andrew Williams Bloodstock and agent Bevan Smith.

Stud chat with Sam

LA has set its 2026 stallion fees with stud stalwart to serve a limited book at \$75,000 + GST while his son Little Brose will remain unchanged at \$15,000 + GST. "Per Incanto is currently sixth on the Australian Sires' Premiership and the only

sire in the top 20 with a runner to winner percentage over 50 per cent," Sam Williams said.

"Three-time Group One winner Jimmysstar has been his flagship performer, and he's had five Stakes winners this season and five stakes performing 2YOs."

He is also currently leading the race for the Dewar Trophy for combined New Zealand Australian progeny earnings with \$23,019,739 and the Centaine Award for worldwide progeny earnings with \$15,404,136 and the

"At the Sydney Easter Yearling Sale this year he averaged NZ\$451,000 and across all sales his 32 yearlings averaged more than \$200,000," Williams said.

Per Incanto's Gr.1 Blue Diamond Stakes-winning son Little Brose retired to LA last year as the only colt to debut at stud in New Zealand as a top-flight two-year-old winner in Australia.

"He covered 140 mares last year and is super fertile with 129 of them in foal," Williams said. "He was supported by the vast majority of all the leading breeders in New Zealand, so we couldn't have been happier with the welcome he received and the quality of mares he attracted."

Sam

WAIKATO EQUINE CREMATION FACILITY

By Justine Sclater, on behalf of Rural Guardian Trust (RGT)

FOR MANY IN THE EQUINE SECTOR, CREMATION OF HORSES IS A NEW CONCEPT. THERE HAS BEEN CURIOSITY AND, IN SOME CASES UNCERTAINTY, ABOUT THIS NEW EQUINE WELFARE SERVICE. HERE WE AIM TO DEMYSTIFY THE SERVICE AND PROVIDE CLARITY ABOUT HOW THE FACILITY OPERATES AND THE ROLE IT PLAYS IN RESPONSIBLE HORSE OWNERSHIP.

THE RURAL GUARDIAN CHARITABLE TRUST'S EQUINE CREMATION AND POST-MORTEM FACILITY HAS BEEN OPERATING SUCCESSFULLY IN THE WAIKATO FOR SEVERAL MONTHS NOW, QUIETLY PROVIDING A DIGNIFIED AND ENVIRONMENTALLY RESPONSIBLE END-OF-LIFE OPTION FOR HORSES.

New Zealand's first purpose-built Horse and Pony Cremation Facility

Dignity in life and death for our equine companions

Covering the Greater Waikato and Auckland regions

Operated as a charitable trust, set up to reinvest in equine welfare and research



www.ruralguardian.org.nz Email northisland@ruralguardian.co.nz

WHY THE FACILITY WAS ESTABLISHED

There is a proven and growing need for an environmentally sustainable alternative to traditional disposal methods. Until recently, most deceased horses in the Waikato and greater Auckland region were either transported to landfill or buried on farm. However, burial poses potential environmental risks due to leachate contamination from barbiturates used in euthanasia, and central government policy signals increasing restrictions on organic waste going to landfill over the coming years.

The Rural Guardian facility was established to provide a practical, forward-looking solution, and one that aligns with modern environmental expectations and the high welfare standards upheld by New Zealand's equine industry.

WHAT THE FACILITY PROVIDES

The purpose-built site in the Waikato has easy access from the Waikato Expressway and offers a dignified cremation service for deceased horses. It also enables the opportunity for post-mortem examination when required to support veterinary investigation and research.

Importantly, the post-mortem capability allows further exploration into complex and often multifactorial causes of equine fatalities, including catastrophic injuries. This work contributes to a broader understanding of risk factors and may help inform measures aimed at improving safety outcomes for horses in the future.

The Trust is also working with veterinary institutions, including Massey University, to support education and continuous professional development for veterinary students and qualified practitioners.

A RESPONSIBLE STEP FORWARD

Along with horse ownership comes responsibility, including planning for end-of-life care. While difficult decisions are sometimes unavoidable, the industry has long demonstrated its commitment to maintaining high welfare standards throughout a horse's life. The Trust believes it is equally important to provide the same care, dignity and environmental consideration in death.

The facility also adds resilience to the sector. Its design allows for relocation, if required, providing additional capability in the event of a biosecurity response or disease outbreak.

Further information, including operational details and contact information, is available directly from the Rural Guardian Charitable Trust. <https://ruralguardian.org.nz/>

EQUINE CREMATION FACILITY – INDUSTRY Q&A

THE FOLLOWING IS A COMPREHENSIVE OVERVIEW OF FAQs AND HOW YOU MIGHT RESPOND TO QUESTIONS OR CRITICISM ABOUT END-OF-LIFE ISSUES IN RELATION TO HORSES.

1. Why was this facility needed? Isn't burial good enough?

Historically, deceased horses have been buried on farm or transported to landfill. However, burial poses environmental risks and landfill disposal is also increasingly restricted as government policy moves toward limiting organic waste.

The facility provides a controlled, environmentally responsible and future-proof solution that aligns with modern environmental standards and community expectations.

2. Is this just about protecting racing's image?

No. This facility exists to address a genuine environmental and animal welfare issue across the entire equine sector including sport horses, pleasure horses, breeding stock, and farm horses.

With horse ownership comes responsibility. Providing a dignified end-of-life option reflects the same welfare standards the industry applies throughout a horse's life.

3. Why not just let horses "retire" instead of euthanising them?

Some horses experience catastrophic injury, severe illness, or chronic conditions that significantly compromise welfare. In these cases, humane euthanasia performed by a qualified veterinarian, is the most compassionate option. This facility does not increase euthanasia rates. It provides a responsible option after a humane decision has been made.

4. Are horses being euthanised simply because they're no longer profitable?

Euthanasia decisions are made based on veterinary advice and welfare considerations. Industry welfare rules and veterinary ethical standards require that the horse's wellbeing is the primary consideration.

The existence of a cremation facility does not influence whether a horse is euthanised, it simply ensures appropriate management afterwards.

5. What happens during cremation? Is it safe and regulated?

Yes. The facility operates under strict environmental and emissions controls. Cremation is conducted in purpose-built equipment designed for large animals and compliant with environmental regulations. This is a contained, managed process unlike burial, which can carry ongoing environmental risk.

6. Is cremation environmentally better than burial?

In many cases, yes. Burial of animals euthanised with barbiturates can result in contamination of soil and groundwater. There are also risks to scavenging animals if remains are disturbed. Cremation eliminates those risks and aligns with increasing restrictions on organic waste disposal.

7. Does this mean more horses are dying from racing injuries?

No. The facility does not change fatality rates. What it does provide is the opportunity to conduct post-mortem examinations in appropriate facilities, which can help researchers and veterinarians better understand injury causation and potentially reduce future risk. Improving knowledge through investigation is a positive step for welfare.

8. Isn't cremation "industrial" and undignified?

The facility has been designed with dignity and professionalism in mind. The alternative – landfill disposal – is often perceived as far less dignified. Cremation provides a respectful, controlled and deliberate process that acknowledges the importance of the horse.

9. How should industry participants respond to criticism?

Keep responses simple and factual. Direct enquiries to the Trust if needed. The main points are that the horse's welfare always comes first, humane euthanasia is undertaken only when necessary, the facility provides an environmentally responsible alternative to burial or landfill and post-mortem investigation helps improve future welfare outcomes.

10. Does this signal that burial will be banned?

Burial practices are under increasing scrutiny due to environmental risk. While policies vary by region, restrictions on organic waste to landfill are already signalled nationally.

The facility ensures the industry is prepared for changing regulatory settings.

12. Is this only for the racing industry?

No. The facility serves the broader equine community including sport horses, pleasure horses, breeders and rural horse owners.

For simplicity, here's a suggested short response you might use if questioned about this topic.

"Humane euthanasia is sometimes the kindest option for a seriously injured or ill horse. This facility simply ensures that when that difficult decision is made, the horse is treated with dignity and in an environmentally responsible way. It also allows vets to learn more about injuries so we can continue improving welfare standards."

ABOUT RURAL GUARDIAN TRUST

Rural Guardian Trust (RGT) is a registered charity dedicated to providing global best practice in equine end-of-life care, with a core mission of "Dignity in life and death for our equine companions". Supported by leaders in New Zealand's equine industry, Nga Muka Development Trust, and leading industry organisations, RGT operates its purpose-built, centrally located North Island facility in the Upper Waikato, accessible within 1–2 hours of Auckland, Cambridge, Matamata, and Taupo.

The Rural Guardian Trust is committed to advancing equine welfare through research, teaching, and industry collaboration. All surplus funds are reinvested into welfare initiatives, education, and research, aligning with their mission to uphold dignity in end-of-life care for horses.

Contact RGT: northisland@ruralguardian.co.nz

If you'd like to utilise the Transport and Collection service, please contact Richard Logan on 027 497 6058.

Post cremation ashes will be prepared and returned on request.

Website: www.animalburial.co.nz

Temporary Fuel Surcharge: Whilst we have worked hard to absorb fuel costs increases, to ensure we can continue to deliver a high level of service we have introduced a temporary fuel surcharge.

WHISTLEJACKET: ON COURSE & CANVAS

By Sally Blyth

WHISTLEJACKET WAS AN ARABIAN THOROUGHBRED STALLION FOALED IN 1749 IN NORTHUMBERLAND, ENGLAND. NAMED AFTER A CONTEMPORARY COLD REMEDY CONTAINING BLACK TREACLE, GIN AND A SECRET HERB, HE RACED FROM 1752, WINNING MANY RACES, MAINLY IN THE NORTH OF ENGLAND AND BEING BEATEN ONLY FOUR TIMES IN HIS RACING CAREER.



He ran several times at Newmarket and, after being narrowly beaten in the Jockey Club Plate in 1756, he was sold to Charles Wentworth, the 2nd Marquess of Rockingham. He subsequently won the 2000 Guineas over 4-miles at York in 1759 against a strong field – his most significant win. He was retired to stud as a 10YO in 1762.

Whistlejacket's sire was Mogul and on his dam side he is descended from various Arabian and Turk breeds. He was a chestnut with a flaxen-coloured mane and tail, believed to be the original colouring of the wild Arabian breed.

The Marquess was a wealthy landowner and politician (including two stints as Prime Minister) who lived at Wentworth Woodhouse, a Grade 1 listed country house in South Yorkshire that is. Renowned as the largest private home in the UK, it has the widest façade of any building in UK/Europe, with over 300 rooms and five miles of corridors, expansive gardens and a fascinating history. It has been the setting for various films and tv productions including *The Crown* and the Royal Ball scene in the *Downton Abbey* film. The magnificent interiors are currently undergoing a massive restoration.

A passionate horse breeder with a stud of around 200 horses, the Marquess apparently spent more on his stables and kennels than on housekeeping! The stables are more like a palace than a home for horses! I visited in February this year and highly recommend a visit if you're in the vicinity.

WHISTLEJACKET - THE PAINTING

A notoriously temperamental horse, Whistlejacket was difficult to manage. His stud career was deemed "average". His fame arose thanks to a painting of him which now hangs in the National Gallery, London. Deemed one of the most important British paintings of the 18th century it was commissioned by the Marquess, who wanted a life-size portrait of his prize horse. The resulting oil painting by George Stubbs is a masterpiece and probably the most well-known portrait of a horse. Created around 1762, it is minimalist – the horse alone, rearing on hind legs in the "levade" position. Nothing else, save a little shading under the hind hooves.

The story goes that during the final stages of the painting's creation, Whistlejacket was led in front of it and reacted violently, treating it as a rival and attempting to attack the painting. Whether true or not, it conjures up some interesting images!

The painting was retained by the family and showcased in the "Whistlejacket Room" until 1997 when London's National Gallery acquired it for £11m. A reproduction now hangs in the "Whistlejacket Room" to replace it – it's splendid to see in this ornate setting, but viewing the majestic original masterpiece in its prime place in the National Gallery makes for a truly exceptional experience. The huge image draws people in, oozing energy, solitude, charisma, a free spirit. Almost everyone stops a while to admire it. See it if you can.

GEORGE STUBBS - HORSE PAINTER

Stubbs was a specialist equine artist who studied the form and anatomy of horses and created many horse portraits in his career. He made endless sketches and notes and detailed accurate drawings, published in a book called *The Anatomy of the Horse* (1766). He paid huge attention to detail, with veins, muscles, colour tones all reproduced with realism.

Stubbs spent time at Wentworth Woodhouse to study Whistlejacket and the scale of the resulting painting is unprecedented in terms of horse portraits, as is the simplistic setting. Being all about the horse, no rider or background items in sight, makes it unique. I'd never heard of Whistlejacket at the start of the year, but now I'm pleased to know his story.

NAMESAKES

More recently, at the end of 2025, another Whistlejacket (No Nay Never) – formerly trained by Aidan O'Brien in Ireland – was syndicated by a group of breeders and will stand at Haras de Grandcamp Stud (Normandy, France) for €14k. In his 2YO season he was billed as "a true model of precocity and courage" and retired with four wins from 13 starts. Unlike his namesake, this Whistlejacket was easy to train. His progeny could be worth keeping an eye on for those who follow international racing and breeding.

Closer to home, there is an unraced 2YO gelding called Whistlejacket right here in NZ. By Proisir out of Ama La Vita, he's syndicated by Kylie Bax and being trained by Pam Gerard. One to watch!

RUSTY RAMBLINGS By Sally Blyth

FOCUS ON THE LOCAL SPORTS BAR IN MATAKANA, THE RUSTY PELICAN

THE RUSTY CREW CONTINUES TO COME TOGETHER FOR RACING AND CAMARADERIE. THE BOYS' 3YO FILLY SHE MEANS BUSINESS HAS NOW RUN TWICE AT MATAMATA AND ONCE AT ROTORUA. SHE CAME FOURTH EACH TIME, FIGHTING ON WELL. SOME OF THE BOYS WERE AT MATAMATA FOR HER RUN ON 13 MAY. IT WAS FIRST TIME ON A RACECOURSE FOR ONE - HE'S HOOKED! A GREAT DAY WAS HAD BY ALL ACCOUNTS AND WE ALL HOPE SHE CAN GET HER MAIDEN WIN SOON.

My Emmy Award ran at Waverley in March (a satisfying Maiden win), Ellerslie in April (a disappointing last) and again at Waverley in May (a luckless close-up fifth). I wasn't on course or at the Rusty for any of her runs but have watched all three a few times since – one with a big smile on my face, one scratching my head and one with a grimace. Perhaps she'll be an in/out sort. Time for a spell as she's not a wet tracker.

Matakana has a racing connection! Back in the late 1800s, there was a horseracing track in the heart of the township, laid out on the property of Dr Cruickshank. Meetings were held on New Year's Day and Easter Monday between 1890 and 1897

and they incorporated athletics races as well as horseracing. The area is now The Diamond Jubilee Park, which opened subsequent to the abandonment of the racetrack and to celebrate Queen Victoria's 60 years on the throne.

In December 2025 a community-funded and free-to-use asphalt "pump track" opened on the site. People can have fun riding bikes, scooters and skateboards (not horses!) Probably not a lot of locals know that the place where people can now cycle, scoot and ollie used to be where the community came together to watch horses and people race



RACING FOR REMEMBRANCE

SATURDAY 25 APRIL 2026
TE RAPA | RICcarton PARK



We will remember them.

LOVE
RACING.NZ

♥ RSA

RICcarton PARK
RACING
ride with the action

WTR WAIKATO
THOROUGHbred
RACING
TE RAPA

UPDATE FROM NZTR

RECENT WEEKS HAVE HIGHLIGHTED BOTH THE STRENGTH OF THE NEW ZEALAND THOROUGHbred INDUSTRY TODAY AND THE FOUNDATIONS BEING LAID FOR ITS FUTURE.

On the track, the remarkable international success of New Zealand-bred galloper Ka Ying Rising continues to showcase the quality of our breeding and racing system. Bred by Marton-based Fraser Auret, his performances are a clear demonstration of what can be achieved when breeding, ownership and development pathways align, and reinforce the global reputation of New Zealand bloodstock. It also underlines the opportunity ahead to build participation and ensure more New Zealand horses and owners are competing, and winning, on the world stage.

Domestically, a significant milestone has been reached at Hastings, with a full set of trials successfully completed as part of the track recambering project. Conducted safely on a Soft7 surface, the trials have provided confidence in the progress to date, with positive feedback from riders and officials confirming the track is performing as expected. Attention now turns to the scheduled (at time of writing) race meeting on 21 May 2026, which will mark the return of racing to Hawke's Bay. This is an important moment not just for the region, but for the wider industry, signalling the return of a key racing venue and the role it plays in the local community and economy.

The industry came together to recognise ANZAC Day through Racing for Remembrance events at Te Rapa and Riccarton Park. Across both meetings, horses carried the Anzac Poppy colours in tribute to those who served, with a further \$3,000 contributed by LOVERACING. NZ to the RSA in addition to funds raised on the day. Both the Canterbury Jockey Club and Waikato Thoroughbred Racing have also each committed \$1,000, supporting the RSA's ongoing work with veterans and their families. The initiative reflects the industry's ability to connect racing with wider community purpose, with strong interest in continuing and growing the programme in future years.

Looking ahead, the forthcoming release of NZTR's new Thoroughbred Welfare Strategy, Together for the Thoroughbred, will set a clear, unified approach to horse care across the industry. Grounded in the Five Domains Model, the strategy strengthens consistency, transparency and traceability across the Thoroughbred lifecycle, reinforcing a genuinely horse-centred system where welfare and performance go hand in hand. It provides a practical framework to support decision-making, lift standards, and build trust and confidence both within the industry and with the public.

Together, these developments reflect an industry that is both performing strongly and continuing to invest in the systems, infrastructure and standards needed to sustain long-term success.

Owners are reminded that the fuel relief package remains available, with details on eligibility and how to access support on the NZTR website.

MATT BALLESTY, CHIEF EXECUTIVE, NEW ZEALAND THOROUGHbred RACING

CONGRATULATIONS TO FEDERATION MEMBERS ON THEIR RECENT WINS!

We continue to track winning horses owned by Owner's Federation members. As we only have visibility of owner's named in the race book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we have missed and extend our congratulations to all members who have recently experienced the thrill of winning.

17 JANUARY TO 30 APRIL 2026

Bruce Amies WEE NESSY

David Archer BELLE CHEVAL, NAVY ENSIGN, SINHAMAN

Gordon Campbell (Cam) Arnott FURIOSA, STARPELLO

Nigel & Adaire Auret LEICA RIPA, UNUSUAL CORTEZ, UNUSUAL INVADER

S R & L M Autridge CAPTAIN STAN

Judith Bambry DUBAI'S POTIKI, OPAWA JACK

Phillip Blacktopp AVORIAZ, CHAMPAGNE DIBLU, GATTINA, LUNA CAPELLA, WILLIT

Sally Blyth EMMY AWARD

Claire & Warren Bolton WELL WRITTEN

Rayner & Lynn Bonnington BETTER SHARED

Sue Bourke LERADO, VENDABELLE, WELL WRITTEN

Maurice Brighthouse ATMOSPHERIC

Derek Brook HEY NOW, ROYAL SOVEREIGNS

Geoff Brown DRAMATIC MISS

Phillip & Catherine Brown LEGARTO, LEVAKIA

Simon & Kay Brown TIMEX

Patricia Buckingham ACESANDSPACES, CHURCHILLIAN

Noel Buckman OCEAN MELODY, PINAFORE

Gordon Calder LA DIEM, LA PRIMA DAMA

Alan & Marion Campbell STARPELLO

Rosemary Carter ELUSIVE FAITH, O'BABY

JT & JK Cassin AKSIL, ASTARTE

James M Chapman RUMOURS

Heather Collins GIGGLY GAL

Mark Corcoran OH MAIMAI

Fred & Lindsay Cornege CHATELLE ROSE

Chris & Liz Cowell JETSTREAM

Michael Dalzell BLACKWATERFOOT

Richard Davey EMMY AWARD

Anson Davies CIURT OF APPEAL

Robert De Courcy STARLIT EXPRESS, WITZ END)

Brian & Joanne de Lore PERLINO

Dave & Trish Dean NEW RECRUIT

Peter Doughty PERUGIA

Michael & Barbara Dowd OCEAN RULES

Max & C Dravitzki ZA SPIRIT

Mr & Mrs J D Druce FURIOSA

Duchess of Bedford BEDTIME STORY, WHAT NEXT

Douglas Duncan INSATIABLE, LONDON

Pete & Steph Faulkner BODLEIAN, SMOOTH OPERATOR, WAY OUT WEST

Mark & Faye Fearon FURIOSA, KIDS GOT GEARS, OCEAN MELODY, PINAFORE, STARPELLO

Allan Fenwick FOURTY EIGHT

Carl Ferguson SALTNESSE

Donald & Debra Fox PINAFORE

Tony & Valarie Fox TIMELESS BEAUTY

Dr D Frampton SUPER LEGOCY

Fleur & Dan Freeman BONA SFORZA

Steve Freeman TALE OF THE GYPSY

Alan Galbraith DESERT MYSTIC, FROZEN FORTUNE, SHE'S A DEALER

Brenda Gerard DARK DELUXE, EMMY AWARD, MISS JANET

Tim & Peter Gillespie BEDTIME STORY, MI BELLA, PARTY ROCKING

Go Racing EL ARISH, IMPERIAL EMPRESS, MANZOR BLUE, SUPER SINCERE

Dame Lowell Goddard FLEETING GLIMPSE, SO FEAR

Mrs C M & J P Goodin SHACKTIME

C R Grace QSM CASINO, GLANCE

Chris & Mrs Jill Grace AISHITERU

Mrs Glenda & D J Grant SHE'S ALL THAT

Sarah Green LADY MAXIMA

Douglas Grieve INSATIABLE, PROFESSIONAL LAD

P H & Mrs B A Grieve PROFESSIONAL LAD

Robin M Hapi CNZM DUBAI'S POTIKI

Judy Harriman MANZOR BLUE, MISS JANET, SO FEAR

D C & Mrs R L Hartridge SQUIRE

Bruce & Mrs Maureen Harvey BANNEN

Haunui Bloodstock Ltd AWATERE, BELLARISTA, CANNON HILL, CREMANT

Alan Hawken BAY EXPRESS

Stephen Hawkings WELL WRITTEN

Steve Haylock STARPELLO

Steve & Mrs R A Herbert MADAME KIWI

Derek B Hill LITTLE BIT OF LOVE, PRUDENTIA

Frank Hilliar NEW RECRUIT

Carey Hobbs TRANZED

Craig & T A Hunter TIKKI

Dave & Nicky Hurst CHARMROSE

InToWin STARPELLO

Peter Jefferson EMMA TWIGG, LARA ANTIPOVA

Howard G & Kay E Jones SPEEDIE O'REILLY

Stan Jones TOMASINA

Sylvia Kay ENRICO

B W & A W Keighley SPEEDIE O'REILLY

Craig & Lyree Keighley SPEEDIE O'REILLY

Brett Kendall ELUSIVE FAITH, O'BABY

Tom King OCEAN RULES

Bryan Leach GUIPAGO

Craig Leishman CHAMPAGNE DIBLU, SORGHAGHTANI

Bruce Lewis SOL DE OTONO

Little Avondale Trust SHE'S ALL THAT

P W & P A Lock PILE DRIVER, VITTORIO VENETO

David & Jill Lunn PURE BARS

Coll & Sharon MacRury RUACH

Neil Managh GOHUGO

Debra Masters HE'S A DOOZY, RIBELLA ROSE

Selwyn & Judy Maynard AISHITERU

Graeme Mcinteer ANDERSON BRIDGE

Moya McTamney SHE'S ALL THAT

Grant Midgley STOLEN MAGIC

Graeme Miles BARCELONA, NEW RECRUIT

Dave Mitchell NEW RECRUIT

Alan Mycroft WHATTHEMANSAW

Daniel Nakhle PLAY IT AGAIN SAM, POUR THE WINE, VIENI SU, YOUNG JACKSON

Nearco Stud DROPS OF GOD, FROZEN FORTUNE, VENDABELLE

Ian Nichol LADY MELL, TRADER

Graeme & Marise Northcott AKSIL

Kevin O'Brien RYDERS LEGACY

Helen & Tim Parish NOBLE KNIGHT

Allan Pate CROWN PRINCESS

John Pearce SHE'S ALL THAT

Allan & Annette Pickering SHE'S ALL THAT

Wayne & Marion Potter GUIPAGO

Steve Prenter SUPER LEGOCY

Terry & Izzy Proctor STARPELLO

Stephanie Rathgen STOLEN MAGIC

Paul & Sue Reynolds HIGH COUNTRY

Raewyn Richardson OCEAN MELODY, RIBELLA ROSE

Paul Ridley-Smith DARK DELUXE, MANZOR BLUE

Robyn N & Alex Robertson BONA SFORZA

Christine & Lance Robinson AVORIAZ, MISS EMERALD

Graham & Isabell Roddick ULTIMATE HABIT

Philip & Jackie Rogers FIRST FIVE, FREE BIRD

Warwick & Rosemary Russell QUELLO DOLCE

Lyn Salvidge WEE NESSY

Iain Scott OMEGA BOY

Dean & Pam Shuker DARK DELUXE

Dale Smith KINGSBROOK DIVA

Mike Smith AWATERE, CANNON HILL

Sarah & Matthew Smith GRAFFITI ARTIST, SACRED DIOR

John & Helen Steffert ROB'S MISTAKE

Sharon Stevens KINGSBROOK DIVA, RYDERS LEGACY

T W Archer Trust LA DIEM, LA PRIMA DAMA

Chris & Linley Talbot PILE DRIVER

Aaron Tapper SNOW BRAINER

Brent & Cherry Taylor BOSS 'N' HIGHHEELS, INSATIABLE, MISS JONES

Richard Taylor DARK DELUXE

Te Akau Stud AVANTAGGIA, COGNOSCENTI, COOL 'N' FAST, LEGALLY BINDING, SAVOIR FAIRE, SEIZE THE DAY, SYSTEM OF PLAY, TROBRIAND

AISHITERU, CAPTURED BY LOVE, CEASE & DESIST

MY LIPS ARE SEALED, NOVELETTE, PERLINO,

Peter & Barbara Tennant LUCKY PENNY

J C & Mrs M A Thompson ACESANDSPACES, CHURCHILLIAN

Vern Trillo FLEUR DE BLUES

Dave Trubshoe LITTLE BIT OF LOVE

Elaine Vine FURIOSA, RIOMOSA

Mate Vlasic BODLEIAN, SMOOTH OPERATOR

Janice & Heather Volz EMMY AWARD

Whakanui Stud AWATERE, CANNON HILL

Mark & Angela Williams VIVACIOUS

Simon Wilson CONCORDE, PLAIN SAILING

Windsor Park Stud BALLISTIC MISS, EXPLODE, FAIR GAME, GETAWAY, PARTY TIME, SPERLARI, ZIGGY STARDUST

B W P Wright RUMOURS

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