

OWNER'S BULLETIN

JANUARY 2013



NEW ZEALAND THOROUGHBRED
RACEHORSE OWNERS
FEDERATION



LOT 60 BAY-BROWN COLT
MASTERCRAFTSMAN – CASUAL CHICK



LOT 338 BROWN COLT
MASTERCRAFTSMAN – SHARVASTI



LOT 665 BAY COLT
THEWAYYOUARE – HECUBA



LOT 64 BAY FILLY
DARCI BRAHMA – CENTAINE GU LI

*Karaka
2013*

KARAKA 2013 YEARLING SALES –

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NEW ZEALAND BLOODSTOCK


NEW ZEALAND BLOODSTOCK

OUR GOAL

TO IMPROVE THE ECONOMICS, INTEGRITY AND PLEASURE OF THE SPORT OF THOROUGHBRED RACING ON BEHALF OF ALL OWNERS.

PRESIDENT/MEMBERS COUNCILLOR'S MESSAGE

Neil Oldfield

**WELCOME MEMBERS AND READERS
TO THIS EDITION OF THE NZ
RACEHORSE OWNERS BULLETIN.**



Honestly you wonder where the last year has gone. Luckily, we can still wonder as the doomsdayers have extinguished the Mayan calendar theories. The world still revolves, and evolves. Oh joy of joy, no one has made a mess of tomorrow yet, but I guess someone somewhere will be trying. Shakespeare said it well, "Tomorrow and tomorrow, creeps on this petty pace day by day"

I seldom have a gripe. However, the debacle at the Riccarton meeting does require attention. The Integrity Unit has an obligation to inspect the racing surface being used on the day. How the oversight of having a number of cones on the track is a mystery to the casual observer. It is apparent that there was no track inspection. I had expected a full refund to be offered to all participants in the race that was later abandoned. There is no justifiable reason, not to fully reimburse those owners for the race day expenses incurred. The Integrity Unit failed to attend to the basics. They should and must be held accountable. I suspect those stipendiary stewards administering the day, still received their dues, but the owners just received an account. That is simply not professional enough in this day and age.

I must congratulate the continuing development of the Christmas at the Races Promotion. This marketing innovation goes from strength to strength. Irrespective of where in the country you reside, the public have captured the desire to attend these racedays. The jolly man in the red suit is a godsend. The bearers of the red hat, and white pompom, allow even the complete novice a spectacle. They are easy to follow too, and seldom out of the money.

We all have a provincial holiday that should also be exploited along these lines. It's just like the milk in schools that highlights potential customer development. That is racings' exposure, in a family friendly environment, which highlights the "kiwi" way, to get out there, enjoy the moment, and experience the national sport of Racing.

Well all the best for the 2013 year, I hope you all exceed your dreams, and fulfill your ambitions.

Regards,
Neil Oldfield.



It's a Happy New Year at Ellerslie 1 January 2013

VICTORIA CARTER (LLB) APPOINTED NEW CHAIR OF NZTR MEMBER COUNCIL

The Members' Council of New Zealand Thoroughbred Racing (NZTR) has unanimously appointed Mrs Victoria Carter to the chair of the 12-member body.

The Members' Council is responsible for all aspects of appointing and reviewing the performance of the six independent Directors to the NZTR Board.

Victoria Carter is also Chair of the Auckland Festival, Director of the Auckland Racing Club and various other private companies including JUCY Rentals, and Cityhop.

On her appointment Mrs Carter stated: "I appreciate the support and confidence of my fellow Council Members in appointing me to this significant role in the racing industry."

"I have been following and investing in racing for many years as an owner and breeder and as a Board member of the Auckland Racing Club."

"I look forward to working with the NZTR Board to continue the progress they have made in ensuring a sustainable model for thoroughbred racing especially around driving customer growth."

STOP PRESS – 2013 NEW ZEALAND HONOURS LIST

Three of the nine top honours this year have been awarded to people who have a deep involvement in Thoroughbred Racing.

Wendy Pye MBE – DNZM, Dame Companion – Educationist and Business.
(Long time owner and Auckland Owners member)

Owen Glenn ONZM – KNZM, Knight Companion – Philanthropy (Owner and Breeder)

Mark Todd CBE – KNZM, Knight Companion – Equestrian sport (Owner and Trainer)

Congratulations Dame Wendy, Sir Owen and Sir Mark on your richly deserved honours.

EDITORIAL NOTES

The death the great stallion Thorn Park is a great loss to the New Zealand breeding and racing industry and we would like to convey to our friends at Windsor Park Stud our deep regret at his passing.

They feel the loss of his personality keenly and that is recorded with an elegy on www.windsorpark.co.nz

"Some horses come into our lives and quickly go.

Others stay a while, make hoofprints on our hearts and we are never, ever the same."

THORN PARK
1999 – 2012

The theme of this issue is towards the annual New Zealand Bloodstock, Karaka yearling sales. The hammer fall sees a point of entry to "Ownership" for most folk.

In passing I should point out there are 26 Thorn Parks to choose from and a good chance to buy another 'Jimmy' or OP. My tip would be to find one with some Sir T or Zabeel on the damside (think about Veyron and Ocean Park!).

We have a centre spread of more yearlings from our advertising sponsor Studs, Little Avondale and Windsor Park. They are an interesting mix of Premier and Select entrants.

Further on there is a very interesting piece authored by Caroline Searcy, TVN and Sydney racing host, where she interviews significant buyers to discover their selection philosophies. Caroline was representing NSW breeders in this discussion but was very happy to have us use the article.

Then if that looks a bit daunting for you to go to the sales and bid up against the heavy hitters

the next article gives you an easy way to get into ownership.

Here a member of ours, Albert Bosma tells us (modestly) about syndication with his GO RACING groups.

Finally we conclude with an inspirational story of Waikato member John Steffert taking his families horse Back in Black across the ditch and the bold campaign that resulted from that.

Beneath that we have provided an online directory www.ozhorseracing.co.au for you, that might be helpful if you would like to have a go.

There is a link to that in our NEWS section in www.racehorseowner.co.nz.

I can't sign this off without saying a heartfelt thank you to all those people who have taken the time to source and tell the stories for us throughout the year and also to our advertising sponsors. Without this support we could not get the publication out. In doing so you demonstrate your love of thoroughbred racing and respect for the community that it is.



Our cover this issue shows off 4 beautiful yearling entrants in the Karaka Sales. They were selected for us by our advertising sponsors Little Avondale and Windsor Park Studs

May I wish all Members and those who read this Owners Bulletin a happy and successful 2013.

**Contact me –
Neil Miller, jeanneil@xtra.co.nz**

Media Release from NZRB. December 6, 2012

SOLID YEAR DELIVERS RESULTS FOR RACING INDUSTRY

The New Zealand Racing Board has announced a final distribution of \$133 million to the country's racing industry in 2011/12. The distribution from the TAB betting operation to the three Racing Codes – New Zealand Thoroughbred Racing, Harness Racing New Zealand and Greyhound Racing New Zealand – was \$3 million more than forecast and \$5 million more than in 2010/11, with betting turnover on racing and sport exceeding \$1.6 billion for the first time.

Speaking at the NZ Racing Board's Annual General Meeting and presentation of the 2012 Annual Report in Wellington today, Dr Jackson said the results were strong despite challenging circumstances in 2011/12.

Uncertainty continued to influence economic conditions, though the NZ Racing Board had successfully countered this by delivering new betting products and opportunities domestically and internationally. In addition, efficiencies had been implemented throughout the business to maximise returns to racing industry stakeholders.

Dr Jackson said underlying trends being experienced by the business necessitated the

need for new thinking to grow and sustain returns to an industry that contributes approximately 1% to gross domestic product.

"The overall shift in our betting mix has continued with Fixed Odds Betting on racing and sport growing in popularity in place of the Tote.

"In racing we are seeing convergence in turnover share between domestic and import product, while sport continues to grow in popularity."

This popularity was highlighted by the success of the Rugby World Cup 2011 campaign, with TAB betting turnover on the tournament exceeding \$30 million and making RWC 2011 the TAB's biggest ever betting event.

Levies paid to National Sporting Organisations on whose sports the TAB takes bets (calculated as a percentage of turnover and profit) hit \$4 million in 2011/12, up \$1 million on the previous year.

Dr Jackson said the top priority for the NZ Racing Board's new governance and management structure in the new financial year was to build credibility and consensus to facilitate growth and sustainability for the country's racing industry.

"We have seen a much stronger and more focused industry-wide approach to meeting challenges and capitalising on opportunities. It is clear that only by working together with a considered and common purpose will the New Zealand racing industry successfully realise its potential."

Key to this co-operative and collaborative approach was the development of a clear strategy for the NZ Racing Board and the racing industry, said Dr Jackson.

"Chief Executive Chris Bayliss is undertaking a complete review of the business to build upward trajectory and momentum to deliver sustained, long-term returns.

"Allied to this is the development of an aligned and cohesive strategic plan for the racing industry where stakeholders are engaged and participating with a clear understanding of respective roles and responsibilities. Work on this is gathering pace and momentum."

FINANCIAL HIGHLIGHTS 2011/12

2010/11 – \$1.533 billion

2011/12 – \$1.622 billion

NOTES FROM THE REGIONS

AUCKLAND NOTES

Neil Miller

There was a mini drought in Auckland. I dug the new spuds for our family Christmas luncheon and the ground was as dry as a bone. But the tail end of Cyclone Evan was heading our way and there were rumours of Butch Castles seen on his knees, beseeching the deity to not rain on the big 'parade,' Boxing Day races at Ellerslie.

At times like this you feel for those who make the decisions on track management as to water or not. We do have a fickle climate in the north.

Down the road Counties had copped a blood nose when a rogue downpour before a big Christmas in the Park meeting turned a section of the track into a skidpan and the meeting got called off. The large crowd of racegoers and partygoers trudged off grumpily back to work or home. Many returned 5 days later when the rest of the card was run.

But I have digressed – Butch's pleas were partially heeded with Boxing Day dawning damp and misty. Here is how it went –

Press Release from Auckland Racing Club

ELLERSLIE RACEGOERS BROUGHT THEIR OWN SUNSHINE TO BOXING DAY RACES

Unpredictable weather didn't stop race goers attending The New Zealand Herald Christmas Carnival Boxing Day Races.

Both public and hospitality areas filled up throughout the day, as the festive season continued on course in true race day fashion.

Auckland Racing Club CEO Cameron George is delighted with the day's performance, happy that inclement weather conditions did not stop Aucklanders continuing the great tradition of the Boxing Day races.

"Today is testament to the fact nothing will get in the way of Aucklanders enjoying this iconic Boxing Day tradition. Punters still filled the stands and public areas while over 3,500 guests experienced Ellerslie's

first-class food and service in the hospitality lawns and suites.

"Viva Fashions in the Field received almost 100 registrations and we welcomed Sorana Cirstea as a guest judge before she competes in the ASB Women's Classic.

"It was also a phenomenal day of racing with Veyron winning the Group 1 Zabeel Classic and some great stories from the winners both on and off the field."

The Ellerslie 2000m start is tricky and Veyron was hunted out to use his good draw and to put the pressure on horses drawn wider out. In the back straight he came back under his rider and none of the others were prepared to force the pace on a now testing track. Norvall still had a handful of the big horse turning for home and when the brakes came off the win was assured.

Congratulations to our Waikato members Isabel and Alistaire Barker. The dream goes on!

A dream is unfolding for the owners of Habibi.

The filly trained by Donna and Dean Logan simply dealt to the field in the Group 2 Great Northern Guineas and followed up with an emphatic win in the Group 2 Championship Stakes on New Year's Day. Habibi is by Ekraar out of the Danasinga mare Danny Holiday. Habibi has nominations for the Oaks and the Derby. She looks a huge prospect for either at this point. I got in touch with Heather Crofskey and following is her reply.

"Peter and I bred, foaled and own Habibi. Racing her with us is Peter's son Gavin Crofskey, former NZ jumps jockey, now managing our dairy farm in Lepperton New Plymouth. Gavin had also lived in Melbourne, retiring as jockey and trackwork rider then becoming a horse float driver taking the likes of Makybe Diva and Black Caviar to the Melbourne and Adelaide Cups.

The other partner is our long time close and dear friend Pam McIntire whom we met 20 years ago on a trip to the Melbourne Cup. We purchased and raced together a horse called Modem (NZ)



Veyron on a happy day for him with serious jockey Rogan Norvall and seriously proud Linda Laing

and shared the "dream" of one day having a horse to run in Melbourne Cup.

That's it Neil. Four small (literally) racing enthusiasts who are finally lucky enough to race a potentially exciting young horse." Heather.

Fix did the job in the Cambridge Stud Eight Carat Classicon Boxing Day and made it a double for the carnival with a ½ head victory in the Group 2 Royal Stakes. It was her 5th win in 9 starts. And she 'weighed in' the other starts too. She is by Iffraaj out of Destined (GB) a Danehill mare and is owned by Gary Harding and trained by Ken Kelso. Fix has a nomination for the Oaks. Don't worry what sort of track this girl starts on, she has won on all types of going.

Auckland Racing Clubs PR people who have the yummy name of 'Mango' sent us some 'glam' pics of the day. Thanks to ARC for sharing those with us.

WAIKATO NOTES

Jenny Cowan

Well known and well related dairy farmers Alf and Debbie Cox of Roto-orangi, Cambridge came by a nice Star Way gelding. They are cousins of the Campin – Fraser families.

Further family members were introduced to this OWNERSHIP, and Alf was designated to find a name. A very innovative Alf put forward his choice – very apt, but not very acceptable to most members of the group. "The Last Star Way" but the name became registered. And now The Last Star Way is out to make his name and earn the profile he deserves. He has had just three races to date.

Its lovely to have these connections in the galloping world, as Alf's Dad, Jack Cox, was totally and very successfully involved in the trotting world in years gone by.

We could give some of our OWNERS' big kudos for their many years and patience in getting horses on the track. Diane Reed is in this category, and she recalls her trips to Australia with Ngaire Fraser, and Jan Taylor in pursuit of

a bargain and well bred, youngster. She has various descendants breeding from those forays to sales in Australia. But currently, Diane, along with Jan and Ron Taylor are racing Artemis, by Thorn Park – Diamantaire, out of The Roger James stable in Cambridge. Diane purchased the now, 4yo mare at the yearling sales in NZ. With only 5 starts to date, and a win at Hastings in June, and a recent trial win at Te Aroha, she looks very promising.

We note our patron Alan Galbraith scored a well planned and important win with his lightly raced Stravinsky mare Mae Jinx in the Listed Berkley Stud Stakes at Wingatui on Boxing Day. Trained by Michael Moroney and Chad Ormsby at Matamata Mae Jinx was backing up from running in the Concorde Handicap at Ellerslie in early December.

We have to congratulate the Johnson family of Pukekohe who won with Remise at Ellerslie on 8th December. The achievement surrounding this success would not be repeated by very many other parties in racing.

Remise is owned by Annabel and Peter Johnson, trained by Annabel Johnson, and ridden by daughter Danielle Johnson. You could say it was a family effort of years in the making.

HAWKES BAY

Tony Lyndon

No Excuse Maggie won her 6th race from 25 starts when winning the Group 3, \$80,000 Windsor Park Stud Taranaki Breeders Stakes. 'Maggie, a \$2,500 purchase at the 2007 Weanling sale, has now won \$168,900 for Wairoa's Howard and Kay Jones who race her in a syndicate which includes trainer John Bary.

John Bary saddled up another 2 winners at Tauherenikau to give him 3 winners in 3 days, Cajun winning for the Think Big syndicate and Basildon Bond for Howard and Dorothy Saunders.

Lady Chapel, part owned by Janet Hill wife of H.B. Owners committeeman Derek Hill, opened her winning account at Matamata. She has registered 4 seconds and 3 thirds previous to this win.

Voodoo, part owned by H.B. Owners Secretary Peter Johnson remains unbeaten on the Ashburton track after winning a \$12,000 rating 85. It was the Pins mares 6th win.

H.B.R.I. Director Kevin Wood and wife Shirin part own the Patapan gelding To Be Sure who won at Ruakaka. He was passed in by the Woods at the Festival Sale for \$9,500 but later sold to Donna Logan with the Woods retaining a share.

Waipukurau Jockey Club Committeeman MD Ormsby was the H.B. Owners Bi-Monthly owner for August/September with his steeplechaser Upper Cut.

Rockweiler bred and raced by Steve Ryan gave new trainer Tina Wood her first success as a trainer when winning at Hastings. Rockweiler was the first starter for Tina who holds an Equine Science Degree from the famous Marcus Oldham University in Australia.



Lady Kipling collecting Black Type at Counties

Hasting orchardist Reg White a member of the Racing Almighty Dawn Syndicate was given a great introduction into racing when the Bernadini filly Ruud Awakening won the \$50,000 Listed Wellesley Stakes at Wellington. It was her 2nd win after winning by 5 lengths at Avondale when making her debut.

Hermosa Novia owned and bred by Elliot and Mary Cooper returned to the winner's circle at Hastings with the good odds at 20-1. The Handsome Ransom mare then made it 3 from 11 starts at the Levin Premier meeting.

Firekeeper, a half brother to the good Sydney handicapper Firebolt, won his second race for the Keepsake Syndicate which includes his breeders Gerard Moughan and sister Mary Stanley.

Local livestock agent Laurence Redshaw and Gisborne farmer Geoff Candy's brilliant mare Lady Kipling returned to the winners circle from a long spell after bone chips were removed, winning the \$25,000 Redcraze Bowl at Awapuni. She followed this up by winning the Group 2 \$100,000 NRM/ Auckland Breeders Stakes. It was her 9th win from 26 starts and took her earnings to \$300,000.

The Beaut, a \$600,000 yearling from the 2008 Premier Sales, opened his winning account at Awapuni for H.B.R. General Manager Jason Fleming, who races him with a syndicate of Taranaki owners. Jason also shares in the ownership of Sharki Brahma who was purchased at the 2010 Karaka Premier sales for \$105,000. It was the Darci Brahma geldings second win from 7 starts.

Pimms Time, a \$60,000 purchase from the 2010 Karaka Sales, won her 2nd race from 6 starts at Otaki for H.B.R.I. committeeman, Charlie Whyte and Havelock North couple Hamish and Sarah Whyte and Kapiti Coasts, Dean and Pip McCarroll. She is from the family of champion mare Emancipation.

Te Aute owner breeders Steve Brougham and Jenni Tomlins with John and Annette Millmine re-entered the winner's circle when Bar Keeper won at Wanganui. He is out of the Whisky Road mare Hangoverstreet.

WANGANUI ROUNDUP

Rosie Hackett

Happy New Year and lets hope you have many winners.

The Bull racing team have been going well and as we said Nashville is a very special horse and it was great to see him win the Couplands Mile for Adrian and Robyn Bull. The rest of the team all went well, with Bamboo winning and Urunga was just narrowly beaten.

As Christmas racing gets under way they have the team looking great and Borrack heads the team to Kumara for the Nuggets. Nashville has done very well and will head to Trentham along with the others.

Alexanda Fieldes has Ginner Hart heading to the Railway on New Years Day. He was lucky to stay on his feet at Ellerslie last start so he will be looking for a change of fortune when he goes back. He has a lovely filly by Great Britain who goes nicely and is not yet named and a nice Viking Ruler who has been getting through his work well.

Wayne Marshment has O'Fille back on track. As we know she is very talented and hasn't had much luck of late. He has Lucky Spur looking well and going nice races and back in work is Kalm Striker, who had no luck last time in and flew home for fourth as did the promising Brunnhilda. Both have heaps of ability and have needed time.

Paul Belsham has got a nice team in too, the Danolini Synd has been having lots of fun with Ascolini and Mrs Mac, and Mr Keeninsky has made the Donalds very happy.

Paul has Maude back looking strong, a nice team of young ones and McKenzie is to have her first start over Christmas.

Rayners had a good win with Lastoftheline, by Brilliance. He is owned by Doctor Moore and was well ridden by Jonathan Parkes.

Taurus is so honest. He always tries hard and usually runs in the money. He will get a good one one day for long time owner Jerry Hirst and his Syndicate.



MANAWATU MATTERS

Allan Fenwick

The undoubted highlight of the three day 2012 Manawatu Cup Carnival was the scintillating performance of reigning Horse of the Year Mufhasa in the time honoured Manawatu Challenge Stakes, which was sponsored this season by Tod Seeds. Making his first appearance on the Awapuni track Mufhasa treated the local race goers to a powerful performance. In a field of talented gallopers including Group One winners Final Touch and Fritzzy Boy and the well performed Singapore winner Better Than Ever, making his New Zealand debut. Regular rider Sam Spratt had Mufhasa in front virtually from barrier rise. When the brakes came off eventually he raced away to a 2 and ½ length win. Prior to the race there was some speculation, aided by the fact that Final Touch had raced past Mufhasa in the Westbury Stud Captain Cook Stakes over 1600 metres a fortnight previously, as to whether he could recapture his early spring form. But at 1400 metres Mufhasa showed he was still the "King". A good sized crowd let it be known how much they appreciated the decision of trainer Stephen McKee and owners David Archer and family to race Mufhasa at Awapuni with a rousing reception on his return to scale.

Long time owner, Association member and Marton farmer John Roach will have fond memories of the Premier Day at Awapuni, being a partner in 2 winners and a 3rd place getter. The Lisa Latta trained Keeperhot set the ball rolling winning the 2yo race and will now be aimed at the Karaka Millions. Then My Charmaine,

a last start winner at Trentham, ran a meritorious 3rd followed by Our Milly Smith getting up in the last race. Well done John. The latter 2 are trained by Howie Mathews. Association member Mark Fearon also shares in the racing ownership of the 2 Mathews trained runners.

The Gold Room Syndicate, which includes Association members Bob Wiltshire and Keith Towers, were absolutely delighted when the Roydon Bergerson trained Denlee triumphed at Awapuni on the first day of the carnival. An impressive winner 2 starts previously at Trentham, Denlee did not perform up to expectations at her next start. However all was forgiven when the home town victory occurred. As well as sharing in the ownership of Denlee, the Gold Room Syndicate has a share, along with a number of other Association members in the recent Waipukurau winner Phoenix Tycoon.

Palmerston North owner Wayne Kitching enjoyed a fresh up win with the lightly raced Magic Tricks at Tauherenikau, who then disappointed with 2 not so good runs before bouncing back to her true form when just going under to the consistent Don't Dilly Dally on Boxing Day.

Racing enthusiast, owner, breeder, sponsor, businessman and Ezibuy founder Peter Gillespie gained another win when his Black Minnaloushe mare Minnaleo won at Taupo just prior to New Year. Racing in his green and white colours, reflecting his allegiance to Manawatu rugby, the Mike Breslin trained galloper has now won 3 races.

Top racehorse Alamosa, who stands at Bill Gleeson's Wellfield Stud, got his stud career off to a great start when A Beautiful Knight, from his first crop won, at Wanganui in October. Trained by Graeme Rogerson, Wellfield Holdings Ltd bred the colt and retains a racing share in him.

Meanwhile Fairdale Stud's Fully Fledged also has his career underway with Dufellforte, one of his first runners, winning at the Taranaki Christmas meeting. Bred and raced by Sir Patrick Hogan, Alistair Sutherland and Peter Walker the colt's name reflects the good work done by Studmaster Duncan Fell who was instrumental in keeping the foal alive at birth. Alistair and Peter would have gained much satisfaction with the win as they raced Fully Fledged in partnership with Tony Timpson.

It is great for the Central Region to have both these highly credentialed stallions getting early wins on the board from their first crop.

Alamosa's associate sire Handsome Ransom gained an important victory when Ransomed, raced by Gary Vile and Mrs Jean Walsh and the estate of the late Frank Walsh, followed up his Cup Prelude win with victory in the Hotel Coachman Manawatu Cup. Trainer Gary Vile was gaining his second Manawatu Cup win having tasted success previously with All Square. The Walsh's raced some very good gallopers in the past including Maria Mitchell, Awaroa and Marinoto.

At the Manawatu Association AGM in December Jim Watson and John Creaven were re elected President and Vice President respectively.

ASHLEE MUNDY

New Zealand racing is deeply saddened at the passing of jockey, Miss Ashlee Marie Mundy.

Mundy, 26, from Westport, fell in race seven at Kurow race course on 30 December 2012.

Mundy's mount, Elleaye, clipped a heel of the horse in front and fell approaching the 600-metre mark. She was taken by helicopter to hospital in Dunedin in a critical condition.

Dave Taylor, President of the New Zealand Jockeys' Association, expressed his heartfelt sorrow on behalf of all jockeys. "We are deeply saddened by this tragic accident. All jockeys riding in race seven tomorrow, New Year's Day, at the three meetings – Ellerslie, Hastings and Waikouaiti – will be wearing black arm bands and there will be a minute's silence on-course 20 minutes before the first race to mark her passing."

The Racing Integrity Unit will be conducting a full review of the incident and will issue a report after interviewing all jockeys riding at Kurow. The Police, who attended the meeting, have also begun preparing a report on the incident. The Health and Safety Department within the Ministry of Business, Innovation and Employment has been notified of the incident.

Greg Purcell, Chief Executive of New Zealand Thoroughbred Racing, spoke for all those involved in the industry: "All our thoughts are with Ashlee's family at this terrible time. This is a very sad day for them and for the wider racing community in New Zealand."

"Ashlee was apprenticed to Michael Pitman in Christchurch on 2 March 2004 and rode her first winner the same year, on 29 August 2004, on Starkay at Oamaru. She rode a total of 232 winners in New Zealand including four black type races. She has been riding in Australia for the last few years and had ridden 43 winners in Queensland. Her family live in Westport and she had returned to New Zealand for a holiday and riding."

It is the first time a jockey has died in New Zealand from injuries suffered in a race fall for nearly nine years. The previous rider fatality on a race day was that of Sam McRae, who was involved in a fall at Riverton on 26 March 2004. – NZTR



STUD CHAT WITH SAM January 2013

Here's a toast to a cracker 2013 everyone.

We would like to say a special thank-you to everyone that supported us with mares to our three boys Nadeem, Per Incanto and Towkay. They've all had a lot of fun over the spring with over 230 mares coming to play.

Our Karaka draft is an even line-up this year. Gr.1 winning race mare Sharvasti's Mastercraftsman colt (LOT 338) is a **standout LOT**. He has real presence and is a similar type to his half brother who topped our draft and was sold to the HKJC for \$350k last year. Check him out on the front cover of this issue.

We pride ourselves on having a **yearling for every type of buyer**. There are some lovely Classic looking types and there are fillies rich in those wonderful LA and Te Parae bloodlines, which season after season remain proven around the world. For example the first four dams of current Hong Kong star Glorious Days were all bred here and also the 2nd 3rd and 4th Dams of Sacred Falls family came from these paddocks.

Five stakes winners have come off the farm already this season with Viadana and Sir Lovesalot (Darci Brahma-Sound Lover) the latest additions. LA will offer a full brother to Viadana and a colt by Stratum from a Savabeel half sister to Sir Lovesalot at Karaka.

Some of other lots sure to generate their share of interest include a Darci Brahma filly from the family of Glorious Days; a Zabeel half sister to Australian Gr.3 winner Marquardt; a full brother to multiple Australian stakeswinner Larry's Never Late, and a full sister to Gr.2 Brisbane Cup winner Tullamore.

Thanks for your support throughout the year and I look forward to catching up with some of you at Karaka.

We are in our usual spot and would love to see you.

Sam

LA big on winning

CENTRAL SOUTH ISLAND

Fiona Hurst

Happy New Year from our Owners Association in the South Island!

Welcome to all of our new members, it is great to see our membership increasing. If you would like to know what is happening within our association then please put your email on the membership form and you will be informed of our points series competitions and events that we host.

Congratulations to all of the owners who have experienced the thrill of racing and winning recently. With all the obstacles facing horses, trainers and owners these days, wins are especially sweet and should be celebrated!

Every day I get to look out my window and see the new seasons' foals enjoying the sunshine. Resident stallions 'Onceuponatime' and 'D'Cash' from Donna Williamson's 'Belmont Park' stud have sired a few of them so I thought I would share a couple of photos.

Good luck to all our owners for the remainder of the Christmas circuit.

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Onceuponatime ex Heapzatow, a Southland trained mare by Towkay who won \$46k over her racing career This season's filly is a half to unraced two and three year olds and also a half to a four year old D'Cash mare, trained by Robert Patterson at New Plymouth called 'Heapzacash'. With ten top five placings from eleven starts she is looking like a promising galloper.



>>
Filly by Onceuponatime ex Miss Moet. Miss Moet is owned by local businessman Mark Sandri, who raced the mare for three wins and eighteen top five finishes from 29 starts. Shewas trained by Les Didham at Riccarton. Miss Moet is back in foal to Onceuponatime.





LOT 94 BAY COLT
PINS – DANSE SAUVAGE

SECOND FOAL FROM AN UNRACED MONTJEU DAUGHTER OF GR.2 WINNER DANCING DAZE. HE IS A VERY FORWARD MATURE COLT BY THE SAME SIRE AS AMBITIOUS DRAGON



LOT 99 BAY COLT
DARCI BRAHMA – DELLA LOBRA

SECOND FOAL FROM THE WINNING STRAVINSKY MARE WHO IS A FULL SISTER TO GR.1 WINNER MR BARITONE. VERY TYPICAL OF DARCI BRAHMA STOCK



LOT 478 BAY COLT
NADEEM – BELLE JEST

A VERY ATHLETIC EARLY RUNNING TYPE THAT WOULD BE WELL SUITED FOR THE KARAKA MILLION. BY A STALLION THAT HAS ALREADY SIRE 6 INDIVIDUAL STAKES WINNERS FROM HIS FIRST THREE CROPS.



LOT 21 BAY FILLY
DARCI BRAHMA – ASHLEY DOWNS

THIS IS A HALF SISTER TO THE GR.1 NZ OAKS RUNNER UP CAN'T KEEPER DOWN. A FILLY THAT IS VERY ATHLETIC WITH A LOT OF PRESENCE.



LITTLE AVONDALE STUD – BIG ON WINNING

Little Avondale Stud, Morris Road RD6, Masterton | Ph: +64 6 377 5098 | Email: info@lastud.co.nz | www.lastud.co.nz



LOT 988 GREY COLT

GUILLOTINE – THIS TIME RODNEY

A WELL DEVELOPED AND STRONGLY MADE SON OF THE PROMISING YOUNG SIRE GUILLOTINE, WHOSE FIRST CROP YEARLINGS CREATED SUCH A POSITIVE IMPRESSION LAST YEAR. HALF BROTHER TO LAST SEASON'S GROUP PLACED FILLY TALE TO TELL AND FROM THE FAMILY OF THE MULTIPLE GR.1 WINNER PRINCE MAJESTIC.



LOT 736 BROWN COLT

FALKIRK COLT – LATE FOR A DATE

A FORWARD AND MATURE COLT BY THE SIRE OF LAST YEAR'S HONG KONG DERBY WINNER FAY FAY FROM THE FAST AUSTRALIAN FAMILY OF GR.1 WINNER IKE'S DREAM AND TODMAN SLIPPER TRIAL STAKES WINNER COUNTY.



LOT 1 BROWN FILLY

HIGH CHAPARRAL – ABEEL HOSTESS

A CLASSY AND BEAUTIFULLY CONFORMED FILLY BY CHAMPION SIRE HIGH CHAPARRAL FROM THE STAKES PLACED RACEMARE ABEEL HOSTESS. CLOSELY RELATED TO THE HIGHCLASS 2YO FILLIES FICKLE HOSTESS AND VAINDARRA.



LOT 751 BAY COLT

THORN PARK – LIVONIA

A POWERFUL AND WELL CONFORMED COLT BY CHAMPION SIRE THORN PARK OUT OF THE MELBOURNE WINNING LAST TYCOON RACEMARE LIVONIA. CLOSELY RELATED TO THE ENGLISH STAKES WINNING SIRE SHEARWALK, PLACED IN THE DERBY, GR.1.



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ELLERSLIE FASHIONS IN THE FIELD

Viva Fashions in the Field highlights:

Almost 100 men and women entered the Viva Fashions in the Field, judged by Claire Hahn, previous Viva Fashions in the Field and Prix de Fashion winner, Liam Fennell, previous winner of menswear categories at Ellerslie and Janetta McKay, Viva fashion and beauty writer.

All three judges commented on the high calibre of entry, blending race wear with catwalk fashion trends.

Category winners included:

- Principal's Under 25 – Claudia Campbell
- Canvas Ladies Racewear – Stacey Hantey
- Hawaiian Airlines Ascot Lady – Anna Campbell
- Sharp Men's Racewear – Peter Coleman
- Natalie Chan Millinery – Carena West
- MORE FM Fashionable Family – The Tomlin family including Maureen, Mike and daughter Siobhan and her fiancé Brooke Ballantyne

The Supreme Winner was Anna Campbell, category winner of Hawaiian Airlines Ascot Lady and mother of Principal's Under 25 category winner, Claudia Campbell. The mother-daughter duo had Anna's mother to thank for both their garments, which featured the peplum style with pencil skirts.

Said Anna Campbell:

"It's my first time in Viva Fashions in the Field so I was extremely surprised to have won. I knew I wanted an outfit that reflected the summer season which is what inspired the ensemble. My mother is a seamstress and made the skirt and my daughter's so I might have to call on her help again for the Prix de Fashion at Auckland Cup Week that we have now both qualified for!"

FASHIONISTAS TAKE NOTE – HATS ARE BACK



John Bell looking real cool explains how Mosse ran past all those other horses



Bernard Dyke got excited when Dark Bishop surprised him with an unexpected win. But he did keep his hat on



"Now this is how you should ride it" ... No it wasn't Trendy the horse at Matamata, just Don Sellwood is the trendy one there this day

<< Norm Holland ever the front runner sets the pace in the Sartorial Stakes at Ellerslie

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ASSESSING PHYSICAL FEATURES OF YEARLINGS

Caroline Searcy

Caroline Searcy, of Thoroughbred Breeders NSW, recently asked four of Australia's leading buyers; trainers Anthony Cummings and Gerald Ryan; and bloodstock agents James Bester and James Harron, about what matters to them when assessing physical features of yearlings for sale.

Caroline: What is the most important factor in the conformation of a yearling you buy? Do you assess parts of the horse – i.e. length of hip, etc or do you take an overall picture of the horse in your mind's eye?

ANTHONY CUMMINGS: Balance – front to back, top to bottom.

GERALD RYAN: I take an overall picture but they have to have athleticism.

JAMES BESTER: Overall athleticism, balance, quality and action first, then come the “parts” – pelvic length commonly but incorrectly dubbed “hip”) is vital in my scheme of assessment, so is forearm/cannon (and tibia/cannon) ratio. I like good head/eye/nostril/jowl, too, as well as good rein/shoulder/barrel/hindquarter and a relatively straight hind leg.

JAMES HARRON: I like well balanced, physically mature horses. I would never buy a horse without good pelvic length (hip).

Caroline: What faults can you live with and which ones do you refuse to accept (i.e. slack pasterns, long neck with potential wind problems, short neck, not enough length of rein, turned in/out, back at the knee/offset, etc)?

ANTHONY CUMMINGS: Different for different pedigrees.

GERALD RYAN: I can live with offset knees or toed-in providing they hit the ground properly. I will not accept a horse close at the hocks (cow hocked).

JAMES BESTER: Can live with most so-called faults, especially if trademarks of successful sires and male lines, like Danehill-line calf (back) knees or Sir Tristram/Zabeel-line offset knees and less-than-perfect hocks, etc, provided the horse has athleticism, balance, quality and action.

JAMES HARRON: I can live with small conformational issues and try to focus on the things I love about the horse. I then take guidance from one or two particular vets I have faith in who may be able to determine if an issue will get worse. One of my biggest no-nos is long, slack pasterns.

Caroline: Looking at more serious faults such as OCDs ⁽¹⁾ or other issues that come up in X-rays, what grading is the absolute minimum you will accept in a yearling? Are you flexible with that if it is a great type other than having that fault?

ANTHONY CUMMINGS: If I am buying for myself, I do not look at X-rays. They are a poor guide to a fast horse. We have different experiences with the various issues that can present and we make our assessments based on those experiences.

GERALD RYAN: OCDs in stifles and front joints I won't accept. I will accept OCDs in hocks as long as they can be fixed surgically.

JAMES BESTER: I take veterinary advice on those and will accept “low risk” or even “moderate risk with time” (though not in a prospective early two-year-old) but not “high risk” unless it is a horse I love and is going for a ridiculously low price.

JAMES HARRON: I work with a couple of very good vets who guide me on these things. I take all the relevant information and discuss it with my clients and we come to a decision together on whether or not to bid on a horse.

Caroline: How much leeway do you give for horses naturally correcting their faults with time or through surgery?

ANTHONY CUMMINGS: Time fixes most things.

GERALD RYAN: I am lenient on naturally correcting faults, depending on the maturity of the horse. Surgical correction depends on the fault and where it is.

JAMES BESTER: If on vet's advice I believe time or surgery will do the trick, I'll make allowance within reason unless my client is after an early two-year-old.

JAMES HARRON: It really depends on the individual and whether or not it's an early type. It is hard to be too forgiving as there are a lot of yearlings on the market and it's about reducing the risk for your client and eliminating factors which may make that horse unsuccessful – taking punts with something which may get better isn't something I do or would ever do.

Caroline: Have you had success with horses which have failed X-rays? Any particular names?

ANTHONY CUMMINGS: Yes and no.

GERALD RYAN: Yes I have but I would prefer not to name them. Clangalang I got later and to my knowledge he was never X-rayed as a yearling but I am sure he would not have passed.

JAMES BESTER: Yes, I bought Upon This Rock for Laurie Macri for half price after both Coolmore's and Bart Cummings' vets had failed her as had my own vet. Because I just loved her, Laurie agreed to take the risk and now she's a very, very valuable stakes winning broodmare prospect who so far has not had a day's unsoundness.

JAMES HARRON: I have never bought a horse that was an outright fail but I have heard plenty of stories where people have and the horses have gone on to be successful.

Caroline: What's the thing you notice most about a good vendor at a yearling sale?

ANTHONY CUMMINGS: A lack of friends amongst the bidders!

GERALD RYAN: Presentation and horses looking well and parading properly.

JAMES BESTER: One who doesn't try to “sell” me their horse and allows me to view at a distance and in silence! One whose handlers know how to pose the horse and walk it. One whose horses are not too fat!

JAMES HARRON: I'm a big believer in letting the horses do the talking! Buyers will come and ask if they want to know something. It is really important to allow people the time to look uninterrupted at the horse and also very important for the strapper to be trained in showing yearlings properly. It makes a huge difference especially when you are looking at hundreds of horses and it's the end of a long day. Essentially, the good vendors have their horses turned out to a very high standard regardless of the calibre of the sale they are in and this gives buyers confidence their horses have been well cared for since the day they were born.

Caroline: Should the system be changed whereby vendors lodge a single set of X-rays of each horse in a repository and vets acting for potential buyers charge their clients for assessing them, sometimes making multiple charges if an opinion is requested by more than one client?

ANTHONY CUMMINGS: Yes, X-rays need to be freely available to all to satisfy all issues. Everyone is then on the same level as a purchaser.

GERALD RYAN: No, I don't think it should change. For the sake of \$180 it is best to get your own vet in whom you have faith to check the X-rays for you. Opinions differ on what is or is not acceptable.

JAMES BESTER: Probably!

JAMES HARRON: Yes.

Caroline: Do you think it is worthwhile to view yearlings pre-sale at their home studs, from weanlings or even as foals at foot?

ANTHONY CUMMINGS: To accurately compare horses they need to be seen under the same conditions in a similar time frame. The saleyard provides that best.

GERALD RYAN: Yes, I do. In an ideal world I'd love to be looking at them every three months leading up to the sales.

JAMES BESTER: Very definitely – I like to see them earlyish in a prep if I can when they are as relaxed as possible in familiar surroundings. Then at the sale I can see if they have gone forward or back with work and how they adapt to the stress of a sale.

JAMES HARRON: Yes I do but if I was not able to do it, it would not bother me. I like to grade them all beside each other at the sales. I'm also mindful that vendors like to have their horses turned out to show their full potential. Where it becomes relevant to me and one of the main reasons for doing it is that it sometimes takes a lot of work to find buyers for the more expensive horses, so by seeing them perhaps a month before the sale it puts you in the box seat.

Caroline: Is it harder buying at the top end where there is more competition or at the bottom end where you have to sift through more numbers?

ANTHONY CUMMINGS: A select sale is a start. It makes it easier to find a good horse and gives confidence to the intending purchaser. That usually means they cost a little more, but not always.

GERALD RYAN: The hardest bracket is the middle one as it attracts a lot of competition as there are a lot of buyers looking for that good one at around \$250,000 to \$300,000. The top end – if you have the clients – is easier as a lot of the competition is eliminated. The bottom end is very selective and becomes type only and you get a lot of buyers not looking so a nice horse can be missed. My most successful purchases have come from the middle to lower end, around \$80,000 to \$200,000.

JAMES BESTER: Both are hard – all buying is hard! At the top, scarcity, ego and bravado can distort prices, at the bottom there is a wider range of buyers and more competition numerically.

JAMES HARRON: It's all hard – you just have to do your best, do your homework and back yourself.

Caroline: Do you look at every horse in a sale or pick out some on other criteria to limit how many you have to see?

ANTHONY CUMMINGS: At most sales I try to see all the horses.

GERALD RYAN: I try to look at the majority of horses at sales and like to buy from the same vendors and vendors who seem to sell a lot of winners, those whose horses I have had luck with in the past.

JAMES BESTER: Within reason, I look at every horse unless I have barred the progeny of a sire or a stud!

JAMES HARRON: I look at every single horse in every major yearling sale regardless of pedigree or stallion so we have it all covered. I think it also trains your eye better to appreciate the good ones.

⁽¹⁾ Osteochondritis dissecans – Often abbreviated to OCD or OD, is a joint disorder in which cracks form in the articular cartilage and the underlying subchondral bone. OCD is caused by blood deprivation in the subchondral bone. This loss of blood flow causes the subchondral bone to die in a process called avascular necrosis. The bone is then reabsorbed by the body, leaving the articular cartilage it supported prone to damage. The result is fragmentation (dissection) of both cartilage and bone, and the free movement of these osteochondral fragments within the joint space, causing pain and further damage.

SYNDICATION

Albert Bosma

HERES AN EASY WAY TO BECOME AN OWNER!

Authorised Syndicator, GO RACING will be very active at the Karaka Yearling sales purchasing horses. We talk with Racing Manager, Albert Bosma, about the advantages of buying a horse with a professional syndicator.

ALBERT: My life changed when I purchased and syndicated my very first horse, Silky Red Boxer. Silky was a very special horse to us. He went on to win \$500,000 and was a multiple stakes winner in New Zealand and Australia. Not bad for first timers!

At first, the syndicate was a social way of keeping a good bunch of mates connected. But I also appreciated that it had to be done right – keeping everyone fully informed with weekly updates, having independent accounts prepared, paying out prize money and ensuring people really enjoyed their ownership.

On the strength of Silky's success and the professional way the syndicate was run, I was approached to syndicate other horses and my part time passion had become a full time job – and GO RACING was born.

We've consistently built on those foundations. From one horse eight years ago, we now have 30 horses in training with six trainers in three countries.

Managing the syndicate is just one part of ownership and without the success of the horses we race, we wouldn't be where we are today. And, that all starts with our selection process at Karaka.

Our approach is thorough. I start looking at yearlings with my trainers at the beginning of December and by the time the sales start, we have looked at over 1400 horses, had our "A" list vet checked and know which ones we want to buy.

And we get it right. In the last two seasons, 13 of our 14 purchases won as three-year olds, with the



Ruud Awakening owned by GO RACING, 'Mighty Dawn Syndicate' gaps a 2yo field at Avondale

other horse winning twice before Christmas as an early season four-year-old.

I like to think we enhance people's enjoyment of owning a racehorse and increase their chances of success with our approach. Whether you are an experienced owner or a novice, we'd love to have you on board with one of our syndicates and talk about what might suit you.

Albert Bosma is the Racing Manager for GO RACING and can be contacted on 0508 GO RACING or at albert@goracing.co.nz

THE 'BACK IN BLACK' VICTORIA SPRING CAMPAIGN

Jenny Cowan

Many owners of a racehorse dream of taking on the big guns in Australia. But if you get past the dreaming a lot of angles have to be investigated and put in place. Cost – timing availability – clearances – accommodation – registration – travel – local transport etc. One expects the trainer to organise most things, which can be accessed from a local source or previous experience of travelling. But the OWNER pays for everything.

In John Steffert's case, he arranges everything, does everything, and pays for everything. But at the receiving end, he pockets everything.

John made the decision to take Back in Black to Melbourne for a short campaign to try his luck and maybe to get that elusive Melbourne Cup qualification. His wife, Helen and daughter, Paula, share the ownership and were waiting for the call-up in NZ to be present, if and when, the Melbourne Cup called!

Racing anywhere throws so many challenges at us but when you are travelling, each one can be far reaching. But if you have the friends and contacts its easier and John had a great time and great experiences, without the hoped for dream one coming true. However Back in Black had 4 big races at 4 big venues, no problems and John came home in profit. Back in Black was completely in A1 condition and certainly not disgraced.

He raced 4th in the Geelong Cup and earned a nice cheque; there were bonuses paid back to 8th.

Then Blacky ran 2nd in the Kyneton Cup with Craig Newitt riding. For this race there were no noms or acceptance fees and it was a 100k race. What Joy!

Then came the big day when the horse raced in the MacKinnon Stakes with Michael Walker riding. The MacKinnon Stakes have a start fee of \$12,000 and a starters bonus of \$20,000 back to 8 the place. Blacky ran 8th.

Back in Black ended the campaign at Sandown where he was unplaced.

John chose Mornington as his base and he stayed with Bob Skelton. Bob still hale, is now 79. Back



Blacky in the 'Big Time'

in Black stabled at Brett Scott's place and Brett made himself and everything available to assist the racing programme. Blacky had lovely tracks to work on too.

The days were very different to those in Te Aroha. It was a working holiday that produced new experiences and sights every day. American and Francesca Cumani took Johns eye for looks and performance.

The cost to fly the horse, door to door return to Te Aroha was 12k. The costs to get a start in the Melbourne Cup are, 3 nomination payments totaling \$7,390 and a final acceptance fee of \$49,000.

Placegetters 6-10 receive \$125,000 each. The winner gets \$3,600,000 plus trophy of \$175,000. Bonuses are awarded. The Trainer gets \$10,000, the jockey gets \$10,000 and strapper, \$5,000.

John attended the 54th Annual Racing Fraternity Mass, before the Cup Day races. Prayers of intercession were given by the following –

Gary Willetts retired jockey, Doris Thurgood mother of injured jockey, Marie O'Brien widow of race caller Frank, Pat Walton racehorse owner, Lisa Stevens, jockeys programme consultant, Leigh Woodgate retired jump jockey and – John Steffert NZ horse owner/trainer.

If one breaks even on an overseas racing jaunt, it is a big bonus, so we take our hats off to John for



The man himself, John Steffert looking 'Blues' Brothers 'sharp'

taking the gamble and proving it's not too hard to achieve a great experience and some success, that is if you are embedded in the fraternity of racing.

Blacky is back home in Te Aroha and having a summer holiday at Jan Oram's place. Meanwhile John ponders the future as it seems Brett Scott has identified some nice races around Victoria in the autumn. It's a pity there are no frequent flier points for equine air transport.

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CONGRATULATIONS TO FEDERATION MEMBERS ON THEIR RECENT WINS!

We continue to track winning horses owned by Owner's Federation members. As we only have visibility of owner's named in the race book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we have missed and extend our congratulations to all members who have recently experienced the thrill of winning.

LD & Mrs B F Appleton	Morrinsville	MAXIMUM HEIGHT
D L Archer	Auckland	MUFHASA
A O Avis	Pukekohe	TANGO TERRIFIC
Miss T Balcombe	Palmerston North	MIGHTY MATT
J G G Bary	Hastings	THE KNIGHT
R G Belsham	Levin	DELECTA DREIMS
T S W Belworthy	Christchurch	SPARK IT UP
P J Blacktopp	Christchurch	ZAH GIRL, CHAMPAGNE EVA & ZAH
W L & Mrs C Bolton	New Plymouth	ABOVE STRATUM & MISS ENDERS
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Mrs A Browne	Cambridge	TOM'S MYTH
G P Calder	Cambridge	INANOFF
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R J & Mrs A C Coxon	Walton	GURUS SPIRIT
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D F & Mrs T A Cunningham	Hunterville	THE FOX
N B Dodd	Whangarei	PRINCESS LEIA
G J Donaldson	Papakura	SPIN DOCTOR
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K M Duncan	Hunterville	THE FOX
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W M & Mrs F L Fearon	Palmerston North	TIDAL WAVE
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D P & Mrs K C Fleming	Opunake	PERO
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D R Frampton	Paraparaumu	OPEN 'N' SHUT
J A Gibbs	Matamata	PAPILIO
T P Gillespie	Auckland	SULTRY ASSASSIN
A S & Mrs L R Goodall	Hamilton	VITALI
A M Goodwin	Auckland	TO BE SURE
W N Graham	Dunedin	MR TRIMBOLE
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K O Hawkins	Hamilton	LA PINNACLE
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G J & Miss L A Hennessy	Waimate	STORMY RAIN
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Sir Patrick & Lady Hogan	Cambridge	ABIDEWITHME, POLYANTHA, IRISH ENCORE, LOVETESSA, PUI PUI, LOVETESSA
M O & Mrs M F Hood	Hamilton	RUSSIANOV
P M & Mrs M Johnson	Helensville	RUSTY DEVIL
W R Johnson	Waimate	GOLDEN TOWER
Mrs B A Jones	Lumsden	SANTOS
M A Karam	Auckland	SULTRY ASSASSIN
P G & Mrs E L Karton	Tauranga	MORPHEUS
P J & Mrs S L Kay	Levin	NGARIO
BW & Mrs A W Keighley	Napier	BEAU AGEN

P J Kennedy	Christchurch	PATRICE
J L & Mrs B A Keyte	Hamilton	TRUE LIGHT
Mrs N M Leicester	Taupo	BUSTED LOVE
S G Lennox	Waverley	BATMAN
T G Lines	Papakura	ZAH GIRL
W R & Mrs M A Lloyd	Matamata	SHEEZARULER
P W Lock	Hamilton	LA PINNACLE
M & Mrs C R Lupton	Matamata	INANOFF & ENYAAR
J F Marks	Matamata	PERFECT START & HAVE NO MERCY
J F Marks	Papamoa	VINCENT STREET
J K Mason	Tokoroa	HEY BRUCE & MISS DANNI
D G & R B McLaren	Auckland	LE CHOIX
J S Mee	Invercargill	NO ROSETTES
G Merkulov	Waimauku	IKE EISENHOWER
N A Mortimer	Tauranga	CALGACUS
D W & Mrs J A Moss	Matamata	WHOSYOURMASTER
Mrs G D Munro	Winton	SCHOCKEMOHL, SCHMECKENBECHER
J D Naylor	Palmerston North	TIDAL WAVE
P S & Mrs C Nelson	Hastings	NO QUOTA
B K O'Dea	Wanganui	BEAU AGEN
W R O'Hearn	Matamata	2D/164 The Terrace
Kit Proctor	Orewa	DELECTA DREIMS
DN & Mrs W E Pye	Auckland	ARNOLD
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JJ & Mrs H M Steffert	Te Aroha	BACK IN BLACK
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E H & Mrs D J Symes	Wanganui	NENA GREENA
B C Thomas	Queenstown	CHAPINTA & ROYALE CRYSTAL
K J & Mrs C J Tod	Palmerston North	SHE'S SLINKY
D J C Trubshoe	Whakatane	GUACAMOLE KID & SAVVY DANCER
P J & P M Vela	Hamilton	PAPILIO, PURE ELEGANCE, DEVILLAINE, CHEVREMENT, VALBUENA & ESQUINA
A C Waldron	Kamo	AIMEES GOLD
J R Wheeler	New Plymouth	POOKA'S SISTER & I GOTTA FEELING
R J & Mrs A L White	Timaru	BRAEHILL
D J & Mrs N P Williams	Waipukurau	TURN ON D'LIGHT
K L Wood	Hastings	TO BE SURE & THE KNIGHT
B W P Wright	Auckland	CAPTAIN CRUISING & COOL CRUISING

THE OWNER'S FEDERATION WELCOMES NEW MEMBERS

We wish to extend a very warm welcome to the new members who have joined the Owner's Federation in November and December. We really appreciate your membership support and look forward to a long and enjoyable association with you.

MANAWATU		
Christopher Brown		Marton
Lyn Cole		Hunterville
Allan & Glennis Preston		Foxton
CENTRAL SOUTH ISLAND		
J R Griffith		Masterton
Tom Belworthy		Christchurch
Colin & Lynette Hahn		Ahaura

FEDERATION CONTACTS

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President: Neil Oldfield 06 327 8426 **Secretary:** Jim Keyte 027 276 0464

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Military Move - 2010 Gr.1 NZ Derby



Gold Onyx - 2010 Gr.1 Premier's Champion Stakes in South Africa



Distill - 2011 Gr.1 Levin Classic



Beauty Flash - 2011 Champion HK Miller & 4 x Gr.1 Winner

Get your next one from our 2013 Karaka draft!